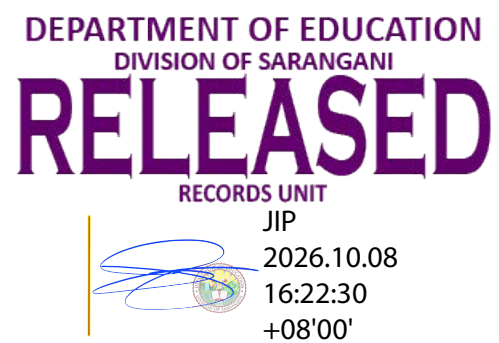




Republic of the Philippines
Department of Education
SOCCSKSARGEN REGION
SCHOOLS DIVISION OF SARANGANI



06 Oct 2026

DIVISION MEMORANDUM

CID-2026-191

CELEBRATION OF INDIGENOUS PEOPLES MONTH (KASBAKAS 2026)

TO Assistant Schools Division Superintendent
Chief Education Supervisors
Education Program Supervisors
Public Schools District Supervisors
Public Elementary and Secondary School Heads
All Others Concerned

1. In celebration of Indigenous Peoples (IP) Month this October 2026, the Department of Education – Schools Division of Sarangani will hold IP Month Celebration (Kasbakas 2026) on **October 17, 2026 at Francisco A. Cagang, Sr. Integrated School, Brgy. Patag, Malapatan, Sarangani Province.**

2. The activity aims to:

- a) To celebrate and showcase the rich cultural heritage, traditions, and knowledge systems of Indigenous Peoples as a guide in shaping a sustainable future.
- b) To foster unity and collaboration among IP learners, teachers, school heads, stakeholders, and community members through meaningful cultural and community-based activities.
- c) To provide a platform for IP learners and teachers to express their talents, skills, and identity while affirming their rights and contributions to education and nation-building.

3. IPED program implementing schools and schools serving IP learners in the Indigenous Cultural Communities (ICCs) are enjoined to design classroom-based celebration through integration in the lessons throughout the month of October. Specifically, the schools may perform the following:

- a) Integrate into the lesson plans the Indigenous Knowledge Systems to be taught to the IP learners;
- b) Invite IP Elders/Culture bearers to share in the classroom about Indigenous practices;
- c) Set a storytelling session focusing on Indigenous stories aligned with the topics being discussed;
- d) Hang tarpaulins in the schools indicating the theme for this year's celebration; and
- e) Wearing of IP Attire/IP inspired attired/IP accessories (Schools and Division office personnel within the month of October)





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4. All identified Division and school personnel, including School Heads, IPED Coordinators, and committee members, are authorized to attend the KASBAKAS 2026 celebration on official business, with the support of available funds as specified in this Memorandum. The attendance of teaching personnel shall not cause any disruption of classes, and concerned School Heads shall ensure that appropriate arrangements are in place, in accordance with DepEd Order No. 9, s. 2005 (Time-on-Task Policy), Section 3 of Republic Act No. 5546 (Policy on Contributions), and DepEd Order No. 66, s. 2017 (Policy on Off-Campus Activities).
5. The List of Participants, Committee and Technical Working Group (TWG) assignments, Contest and Tribal Games Guidelines, Mechanics and Criteria, and Activity Matrix are enclosed for reference and guidance.
6. This is to remind that the conduct of these activities should adhere to DepEd Order No. 51, s. 2014 or the Guidelines on the Conduct of Activities and Use of Materials Involving Aspects of Indigenous Peoples Culture.
7. The participants shall be granted Vacation Service Credits (VSC) and/or Compensatory Overtime Credits (COC) for activity days that fall on Saturday and Sunday, in accordance with DepEd Order No. 13, s. 2024, the Revised Guidelines on Granting Vacation Service Credits for Teachers, and DepEd Order No. 30, s. 2016, the Policies and Guidelines on Overtime Services and Payment in the Department of Education, and CSC-DBM Joint Circular No.2, s.2015, the Policies and Guidelines on Overtime Services and Overtime Pay for Government Employees, whichever is applicable
8. Meals and other expenses related to the conduct of the division celebration shall be charged against the IPED Program Support Fund (PSF) 2026 while travel expenses of participants as well as food augmentation and expenses of schools shall be charged against School MOOE/local funds, subject to the usual accounting and auditing procedures.
9. For inquires, refer to **Melchor P. Maguan** Division IPED Focal Person at 09477636149.
10. Wide and immediate dissemination of, and strict compliance with, this Memorandum are desired.


Digitally signed by
Frinal Nelyn Botes
Adobe Acrobat version:
2023.008.20470
ATTY. NELYN B. FRINAL, CESO VI
Schools Division Superintendent

Encl.: As stated
Reference: As stated
To be indicated in the Perpetual Index
under the following subjects:



Address: Capitol Compound, Maribulan, Alabel, Sarangani Province
Telephone No.: (083) 508-2039
Website: www.depedsarangani.com
Email Address: sarangani@deped.gov.ph





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INDIGENOUS PEOPLES EDUCATION (IPEd)
ACTIVITIES

MPM/CID-IMS/MLA – celebration of IP month (KASBAKAS 2026)
0784/October 6, 2026



Address: Capitol Compound, Maribulan, Alabel, Sarangani Province
Telephone No.: (083) 508-2039
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Enclosures to Division Memorandum CID-2026-0000

I. LIST OF PARTICIPANTS

A. Program Management/Steering Committee

- | | |
|-------------------------------------|---------------------------------|
| 1. Atty. Nelyn B. Frinal, CESO VI - | Schools Division Superintendent |
| 2. Gilbert Barrera - | ASDS |
| 3. Donna S. Panes - | Chief Education Supervisor |
| 4. Melchor Maguan - | EPS-I/IPed, Program Manager |
| 5. Glenn Castillas - | PSDS, Malapatan 1 & 2 |
| 6. Susana Sumagka - | DPIC, Malapatan 3 |

B. Division Personnel:

- | | |
|--------------------------------|-------------------------------------|
| 1. Ma. Shirley M. Cardinal - | Chief Education Supervisor |
| 2. Adriano Daligdig - | EPS-1, SGOD |
| 3. Irma May G. Dinasas - | Administrative Officer V |
| 4. Mary Ann Eugenio - | Administrative Officer IV |
| 5. Leonila E. Tabaranza - | Administrative Officer IV |
| 6. Rehane P. Sambuto - | Administrative Officer I |
| 7. Joanne Gay C. Alquiza - | Administrative Officer IV |
| 8. Grace M. Albarracin - | Administrative Officer V |
| 9. Ranolyn Undray, CPA - | Accountant III |
| 10. Judith B. Alba - | Education Program Supervisor |
| 11. Aurelio C. Cagang - | Education Program Supervisor |
| 12. Reynaldo C. Tagala - | Education Program Supervisor |
| 13. Analiza A. Domingo - | Education Program Supervisor |
| 14. Mario S. Donio - | Education Program Supervisor |
| 15. Marlou De Arce - | Education Program Supervisor |
| 16. Edmund D. Gulam - | Education Program Supervisor |
| 17. Edward Ryan Gulam - | EPS/SNED/Kindergarten Focal |
| 18. John Jerson Constantino - | EPS/English/Reading Coordinator |
| 19. Norie Bagnol - | Education Program Specialist II |
| 20. Bedaria T. Hassan - | Education Program Specialist II |
| 21. Romeo L. Martin - | Senior Educ. Program Specialist |
| 22. Araceli J. Dinopol - | Senior Educ. Program Specialist |
| 23. Bualan Y. Abid Jr. - | Planning Officer III |
| 24. Edgar De Vera - | Engineer III |
| 25. Felipe B. Tuyogon Jr. - | Senior Education Program Specialist |
| 26. Estylinda Tudayan - | Nurse II |
| 27. Dr. Monette Faye Macamay - | Dentist II |

C. PSDS/District Heads:

1. Noli Cabaylo
2. Fernie Cabanalan
3. Argelio Arago
4. Eriel Napila
5. Glenda Lara Elem





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6. Felix Bareñan
7. Roy Tribunalo
8. Pinky Tanap
9. Taya Saling
10. Ferdinand Simon

- D. 23 District IPed Coordinators and Alternates
 E. 126 School Heads of IPed implementing schools
 F. All IP Teachers in this division
 G. IP Learners from IP Schools in Malapatan Municipality
 H. Community Elders and IP leaders/Culture-bearers

II. DIFFERENT COMMITTEES/Technical Working Group (TWG) Members

Committee/s	Person Incharge/School	Primary Responsibilities
Program and Events Management Committee	Lead: Evan L. Campos , School Head Members: Ginalyn E. Barcena , SH-Libi IS Analee Catalan , SH-Kiahe IS Junjun Tadlongan, SH- DYMIS	<ul style="list-style-type: none"> ✓ Develop and finalize the overall program flow, sequence, and script of the activity. ✓ Coordinate with the Master of Ceremonies, speakers, performers, and participating groups. ✓ Ensure that all program segments, presentations, cultural activities, and ceremonies are properly coordinated and conducted according to schedule. ✓ Conduct program rehearsals and dry runs prior to the event.
Invitation and Registration Committee	Lead: Randy Mayordomo , SH PH Millona CIS Jennifer Dela Siera , SH & FACSIS personnel	Send invitations and follow up, manages registration, and attendance.
Finance and Budget Committee	Lead: Emily Alicer Michelle Alindahao	Manages budget utilization, liquidation, and financial documentation.
Procurement	Lead: Maribel Alberca , SH-	Procures materials, training kits,





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and Supplies Committee	Tusan IPS and Archie Sarmiento , SH-Sitio Lanao IP IS	prizes, and other supplies needed for the activity.
Venue Preparation and Physical Arrangement Committee	Lead: Jennifer Dela Sierra , SH-FACSIS, Host School Members: FACSIS Teaching and Non-teaching personnel	Prepares the venue, seating arrangement, stage, and event setup.
Decoration and Cultural Exhibit Committee	Enrique Cunah , SH of Niyas Mintal IP School, Select teachers of NMIS, District and School IPEd Coordinators fo Malapatan	Decorates the venue and prepares Indigenous cultural displays and exhibits.
Food and Accommodation Committee	Lead: Delilah T. Felisan , SH-Aspang ES Members: Hanezel Diamoda , SH Malkahi ES Leandro Aller , SH- Lasang ES Airen M. Maguan , Teacher III-Libi IS	Coordinates meals, and snacks participants and VIPs
Technical and Audio-Visual Committee	Lead: Ariel Lalisan , SH, Kinam NHS Member: Maurino Chan , SH-Alna IS	Handles sound system, projector, LED screen, lighting, and technical requirements.
Information, Publicity and Documentation Committee	Lead: Ariel Lalisan , SH- Kinam NHS Members: Maurino Chan , SH-Alna IP IS Jhon Loyd Manggay , SH-Gnanda Maguan IP School	<ul style="list-style-type: none"> ✓ Promotes the event through announcements, social media, and IEC materials. ✓ Document the entire activity through quality photographs, videos, narratives, and other relevant records, ensuring that significant program highlights and participants are properly captured. ✓ Compile, organize, and archive all documentation materials for official reports, information dissemination, and post-activity documentation.





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Peace and Order/Security Committee	Lead: Romel Balbino , SH-Tocablao ES Members: Kenneth Carten , SH Calay IPS Jeffrey Basino , School Head	Coordinates with PNP, Brgy Tanods, security personnel, and marshals to ensure safety and order.
Health and Medical Committee	Lead: Dr. Lyn Frances Dominique P. Gumban , MD, Medical Officer Members: Mirame L. Miranda , RN, Nurse II Mitzi M. Wata , RN, Nurse II Rochelle T. Esperat , RN, Nurse II DRRM Coordinators: Jany Rio Ocay , Tusan IPS Mary Grace Talino , DHES/Tocablao Irish Joy Contridas , Calay IPS/Rancho ES Lloy P. Canubos , Akbual IPS Janice Miano , Tuyan IS Hana Soberano , Libi IS Kristine Pangolima , Alna IPS	Provides first aid, emergency response, and coordinates with local health personnel.
Transportation and Logistics Committee	Lead: Jeffry C. Paglinawan , SH Members: Melbert Baran , SH-KINAM ES Khent Ryan Polangcos -SH AMLITOS ES Ronald Romano -SH of AKBUAL IPS	✓ Coordinates transportation of participants, guests, and materials. ✓ Guide and assist guests in the designated parking areas, ensuring proper parking arrangements for VIPs, delegates, and other participants.
Ways and Means	Lead: Jose Mancao , SH- Lun Padidu CES Members: Maximo Cabanlit , Malapatan NHS Cecil Duero , SH-Tuyan IS Roger Cervantes , SH- Malapatan CES Antonio Plantar , SH-DPIS	✓ Identify and secure additional resources, sponsorships, donations, and other forms of support. ✓ Coordinate with partner agencies, LGUs, and stakeholders for event requirements. ✓ Ensure proper documentation and acknowledgment of sponsors and donors.





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		✓ Prepare and submit reports on resources generated and utilized.
Protocol and Guest Relations Committee	Lead: Jear S. Liz -School Head Nabol NHS and Teachers Members: Pepin Panerio , SH- Alyeng IP School Bernadith E. Osorio - SH Matlusi Extension	✓ Assists VIPs, guest speakers, elders, and other dignitaries; manages protocol and seating arrangements.
Program Host	1. Mike Ante - IP Teacher, Niyas Mintal IP School 2. Jeanette Calayon - Teacher of PH Millona CIS	
Opening Program Preliminaries In-Charge and Opening SALVO	Lead: Mark Angelu Maguan , Music Teacher, Malapatan NHS SPA Students- MNHS	

II. ACTIVITIES AND CONTEST

(SHOWCASING OF TALENTS AND SKILLS)

1, Modeling of Tribal Attire, Male & Female - Per municipality

Award:

Female: Champion, 1st Runner Up, 2nd Runner Up

Male: Champion, 1st Runner Up, 2nd Runner Up

2. Cultural Dance - Per Municipality

Award:

Champion

1st Runner Up

2nd Runner Up

3. (FLALOK STORY TELLING/READING- Teacher Category) - Per Municipality

Award:





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Champion

1st Runner Up

2nd Runner Up

4. (Tribal game: Kmisong) - 2 contestants per municipality (1 male & 1 female)

Award:

Male: Champion, 1st Runner Up

Female: Champion, 1st Runner Up

**A. SET OF GUIDELINES, MECHANICS, AND CRITERIA FOR THE KASBAKAS
2026 CONTESTS.**

1. MODELING OF TRIBAL ATTIRE – MALE AND FEMALE

Guidelines and Mechanics

1. Each municipality shall field one (1) male and one (1) female contestant.
2. Contestants shall wear authentic or culturally appropriate tribal attire representing their Indigenous community.
3. The attire should reflect the identity, traditions, craftsmanship, and cultural values of the represented ICC/IP community.
4. Each contestant shall be given a maximum of 3 minutes for the presentation.
5. The contestant shall briefly introduce the attire, including its name, cultural significance, materials, and/or occasion where it is traditionally worn.
6. The use of appropriate traditional accessories and adornments is encouraged.
7. Contestants shall be judged individually. Male and female categories shall have separate awards.
8. Cultural accuracy and respect shall be observed. Modern adaptations may be used provided that they do not misrepresent or disrespect the culture.

Criteria for Judging

Criteria	Percentage
Cultural Authenticity and Accuracy	40%
Presentation and Confidence	25%





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Criteria	Percentage
Knowledge and Explanation of Attire	20%
Overall Appearance and Appropriateness	15%
TOTAL	100%

2. CULTURAL DANCE

Guidelines and Mechanics:

- 1) Each municipality shall present one (1) cultural dance group.
- 2) The presentation should showcase a traditional dance or culturally inspired dance of an Indigenous community in your municipality.
- 3) The dance must demonstrate respect for the culture, traditions, movements, music, and stories of the community being represented.
- 4) The group shall have a minimum of 6 and a maximum of 15 performers.
- 5) The presentation shall not exceed 7 minutes, including entrance and exit.
- 6) Recorded or live traditional music may be used.
- 7) Attire, props, and accessories may be used when appropriate to the cultural presentation.
- 8) Performances must be culturally appropriate and respectful. The use of sacred objects, rituals, or practices that are not intended for public performance shall be avoided.
- 9) The decision of the Board of Judges shall be final and irrevocable.

Criteria for Judging

Criteria	Percentage
Cultural Authenticity and Relevance	35%
Execution, Coordination, and Precision	25%
Choreography and Creativity	20%
Attire, Music, and Props	10%





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Criteria	Percentage
Stage Presence and Overall Impact	10%
TOTAL	100%

3. FLALOK STORYTELLING/READING – TEACHER CATEGORY

Guidelines and Mechanics

1. Each municipality shall field one (1) teacher representative.
2. The contestant shall present Blaan/Tboli/Tagakaulo stories through storytelling/reading, (Blaan Flalok For Alabel, Glan, and Malapatan.) Tagakaulo Story telling for Malungon, And Tboli Story telling for Maasim, Kiamba and Maitum
3. The story shall be selected from the official or approved Flalok learning/resource materials. Tboli and Tagakaulo stories should be validated by the recognized elders,
4. The contestant shall demonstrate appropriate proper pronunciation, expression, voice modulation, and storytelling techniques.
5. The presentation shall not exceed 5 minutes.
6. Appropriate gestures and simple visual aids may be used, provided these enhance rather than distract from the storytelling.
7. The contestant shall introduce the title of the story before beginning.
8. The use of scripts or the story text is allowed since this is a storytelling/reading category.
9. The presentation should demonstrate understanding and appreciation of Blaan, Tboli and Tagakaulo language, culture, values, and oral tradition.
10. The decision of the Board of Judges shall be final.

Criteria for Judging

Criteria	Percentage
Accuracy of Reading/Pronunciation	30%
Voice Quality, Modulation, and Expression	25%





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Criteria	Percentage
Storytelling/Reading Delivery	20%
Cultural Understanding and Relevance	15%
Audience Engagement and Overall Impact	10%
TOTAL	100%

4.KMISONG,-Traditional Indigenous Peoples Fire-Making Game

A. Guidelines:

1. Each municipality shall be represented by **two (2) participants: one (1) male and one (1) female.**
2. **Each participant shall personally prepare and produce the bamboo materials** to be used in the competition, following the traditional Blaan method.
3. Only the materials personally prepared by the participant shall be used during the competition.
4. The use of matches, lighters, fuel, alcohol, or any artificial fire-starting device is strictly prohibited.
5. Participants shall observe cultural protocols, fair play, and all safety instructions.
6. The decision of the Board of Judges shall be final.

B. Mechanics

1. Each participant shall bring and **personally prepare the bamboo materials needed for Kmisong** prior to the competition.
2. The materials shall be presented to the TWG for inspection before the competition.
3. Participants shall produce fire through the **traditional IP method of rubbing/friction of bamboo sticks.**
4. The competition shall begin upon the official signal of the judges.
5. Each participant shall be given a maximum of **five (5) minutes** to produce a sustained flame.
6. A successful fire shall be recognized when a **visible flame is produced and sustained for at least 5 seconds.**





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7. The participant who produces a sustained flame in the **shortest time** shall receive the highest rank.
8. In case of a tie, the tied participants shall have a **one-round tiebreaker** using their own prepared materials.
9. No participant shall receive assistance from another person during the competition.

C. Criteria for Judging

Criteria	Percentage
Successful production of sustained flame	40%
Proper use of traditional Blaan method	30%
Quality and preparation of own materials	15%
Skill and technique	10%
Safety and observance of rules	5%
TOTAL	100%

Common Contest Rules

- 1) All contestants must register to the secretariat before the start of the opening program in the morning.
- 2) Contestants must observe cultural sensitivity, respect, and authenticity in all presentations.
- 3) Any violation of the contest guidelines may result in deduction or disqualification, subject to the decision of the contest committee.
- 4) In case of a tie in Tribal attire Modeling and cultural Dance, the highest score in Cultural Authenticity and Accuracy/Relevance shall be used as the tie-breaker.





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IV. ACTIVITY MATRIX

Day/Date	Time	Activity	Venue	Persons Involved/Responsible
October 17, 2026 Morning	8:00 a.m.– 8:30 nn	Arrival and Registration	Francisco A. Cagang, Sr. IS	All Participants
	8:30 a.m.– 9:00 a.m	Parade	Designated Parade Route to FACSIS Gymnasium	All Participants, DepEd Officials, LGU & BLGU officials, IP leaders/Culture-Bearers, School Heads & Teachers, Learners, partners and Stakeholders
	9:00 a.m. to 12:00 nn	Program proper	FACSIS Gymnasium	Program Committee; All Participants
	12:00 nn - 1:00 pm	Fellowship Lunch and Cultural Presentations	FACSIS Gymnasium	All Participants
October 17, 2026 Afternoon	1:00 pm - 4:00 pm	Modeling of IP attire and other activities	FACSIS Gymnasium	All Participants
	4:00 p.m.– 5:00 pm	Awarding and closing program	FACSIS Gymnasium	Program Committee; All Participants

