



Republic of the Philippines  
**Department of Education**  
SOCCSKSARGEN REGION  
SCHOOLS DIVISION OF SARANGANI

18 Nov 2025

**DIVISION MEMORANDUM**  
SGOD-2025-252

**ECO ART CONTESTS: DRAW AND TELL POSTER MAKING CONTEST  
FOR ELEMENTARY AND TRASH TO ART CONTEST FOR SECONDARY-  
DIVISION ELIMINATION**

To: Assistant Schools Division Superintendent  
Chiefs SGOD and CID  
All Concerned Public Schools District Supervisors and Principal In-Charge  
All Others Concerned

1. In relation to Regional Memorandum ESSD-2025-230, re: DepEd SOCCSKSARGEN Regional Climate Change Caravan 2025 is dubbed as "Protect, Restore, Sustain: Youth as Environmental Champions" and is anchored on the theme "Green Frontiers: Youth Leading the Way to a Sustainable Future.
2. With this, the Division of Sarangani will be conducting a division elimination round for the following activities:

<b>November 24, 2025</b>	<b>ECO ART CONTEST</b>		Guidelines and Mechanics
<i>Venue: DepEd New Building Lobby</i>	<b>Draw and Tell Poster Making Contest</b> for	Open to all Elementary Learners	<ul style="list-style-type: none"><li>• At least one participant/contestant per District</li><li>• Participants must be currently enrolled from Grade 4, Grade 5, and Grade 6 pupils</li><li>• Each participant is entitled to only ONE (1) coach-chaperon</li><li>• Posters must incorporate creative and original artwork and ideas</li><li>• Theme: All entries must reflect the</li></ul>



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				<p>overarching theme: “Green Frontiers”: Youth Leading the Way to a Sustainable Future”.”</p> <ul style="list-style-type: none"><li>• Posters must deliver a clear and positive message about being proactive in Climate Change Adaptation and Mitigation (CCAM). Gloomy themes and art displaying adverse scenarios (such as death, people suffering and dying, etc.) that are offensive, explicit, profane, lewd, satanic, subversive or discriminatory.</li><li>• Participants shall bring their own materials based on their preference such as pencil, watercolor, pen, ink, crayon, chalk, markers, paster etc., and 20”x 30” illustration board to be used.</li><li>• Keep in mind that the winning poster may be reproduced or reprinted, so clear artwork and easy to read messages are encouraged.</li><li>• Participants must refrain from writing their name or other identifying information on the</li></ul>
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				<p>front of the poster. The participants' name or other identifying information may be written at the back of their poster. The same shall be done for poster contest entry numbers.</p> <ul style="list-style-type: none"><li>• Draw time is three (3) hours and Tell (presentation is 5-10 minutes only. The standard language to be used on telling is either English or Filipino.</li><li>• The name of the participants or school being represented should not appear in any part of the work. Participants will be given Reference Number which will be used to identify the entries.</li><li>• The organizers shall display a wall or digital clock so that the participants are guided by the time limitations. The organizers should also call the remaining contest time: last one hour, last thirty minutes, last fifteen minutes, last five minutes, and last minute.</li><li>• Failure to comply with the guidelines</li></ul>
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			could result in a disqualification of entry. <ul style="list-style-type: none"> <li>Posters will be judged on the following criteria</li> </ul>
<b>Criteria</b>	<b>Description</b>		<b>Percentage</b>
<i>Creativity and Originality</i>	<i>Uniqueness of concept, imaginative approach, and innovative presentation of the theme</i>		30%
<i>Relevance to Theme</i>	<i>How well the theme is expressed in the artwork</i>		25%
<i>Artistic Execution</i>	<i>Quality of drawing, color harmony, composition, and overall visual impact</i>		20%
<i>Clarity of Message ("Tell" Portion)</i>	<i>Effectiveness of the participant's explanation or storytelling in conveying the meaning and advocacy behind the artwork.</i>		15%
<i>Neatness and Presentation</i>	<i>Cleanliness, organization, and overall appearance of the poster</i>		10%
	<b>TOTAL</b>		<b>100%</b>
			<ul style="list-style-type: none"> <li>After the adjudication and tabulation of results, the Panel of Judges shall announce and award the winners of the contest.</li> <li>The decision of the Panel of Judges is final.</li> <li>All participants will receive Cash Prizes</li> <li>All participants will be given a certificate</li> </ul>
<b>November</b>	<b>Trash to</b>	Open to all	Eligibility:



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<b>24, 2025</b>	<b>Art Contest</b>	Secondary Learners	<ul style="list-style-type: none"><li>• Open to secondary learners (Junior or Senior High School) officially enrolled under SDO Sarangani</li><li>• Each participant is entitled to only ONE (1) coach-chaperone.</li></ul>
<i>Venue: DepEd New Building-Conference Room</i>			Theme: <ul style="list-style-type: none"><li>• All entries must reflect the overarching theme: Greenfrontiers: Youth Leading the Way to a Sustainable Future</li><li>• The piece must convey 3R's (Reduce, Reuse, Recycle) message.</li></ul>
			Materials/Compositions: <ul style="list-style-type: none"><li>• Maximum size: 2ft. x 2 ft. (or similar dimension)</li><li>• Artwork must be rendered using any medium like collage, poster, canvass, 3 dimensional designs, sculpture, mixed media or combination of all.</li><li>• 2D (painting, photography, collage or other pieces that may be hung from a wall) or</li><li>• 3D (sculpture, model or other pieces that stand upright)</li><li>• 2D and 3D art pieces must be composed of recycled, salvaged or collected litter</li></ul>



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			<p>materials, or express sentiments on the subject matter.</p> <ul style="list-style-type: none"> <li>• All projects should be safe to handle (no hazards, etc.) along with being socially and culturally appropriate.</li> <li>• The artwork must be original and personally crafted by the participant.<sup>4</sup></li> <li>• A title and brief description (maximum of 100 words) must accompany the artwork, explaining its message and the materials used.</li> </ul>
			<p>Presentation and Judging</p> <ul style="list-style-type: none"> <li>• Participants will present their artwork and briefly explain the concept, materials used, and environmental message (3-5 minutes)</li> <li>• Entries will be judged based on the criteria below</li> </ul>
Criteria	Description	Percentage	
<i>Creativity and Originality</i>	Uniqueness of concept and innovative use of discarded	30%	
<i>Relevance to Theme</i>	Reflects the advocacy for sustainability, waste reduction and environmental protection	25%	
<i>Artistic Execution</i>	Craftsmanship, balance, and aesthetic appeal of	20%	



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	the finished artwork	
<i>Environmental Value</i>	Effective use of recyclable materials and demonstration of upcycling practices	15%
<i>Presentation and Explanation</i>	Clarity and impact of the participant's oral explanation and message delivery	10%
	<b>TOTAL</b>	<b>100%</b>
		Disqualification <ul style="list-style-type: none"><li>• Use of pre-made, purchased, or plagiarized works will result in automatic disqualification</li></ul>
		Ownership <ul style="list-style-type: none"><li>• All submitted artworks shall become the property of SDO Sarangani, which may use them for advocacy and educational exhibitions.</li></ul>
		All participants will receive Cash Prizes.
		All participants will be given a certificate

3. Travelling expenses of the participants shall be charged from School MOOE while foods and snacks and cash prizes shall be charged against Division DPRP Fund subject to the usual accounting and auditing rules and regulations.
4. For questions and clarifications, please contact Mr. Marlon P. Agad, PDO II DRRM thru his contact mobiles no. at 09477754660.
5. For your information and strict compliance.

**RUTH L. ESTACIO PhD, CESO V**  
Schools Division Superintendent



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Encl.: N o n e

Reference: As stated

To be indicated in the Perpetual Index  
under the following subjects:

**PROGRAMS**

Adriano A. Daligdig/SGOD/MLA – eco art contests: draw and tell poster making contest for elementary  
and art to trash contest for secondary- division elimination

1183/November 18, 2025



Enclosure:

Technical Working Committee		
Chairperson	Marlon P. Agad	PDO II, DRRM
Co-Chairpersons	Judith Alba	EPS
	Joane Gay Alquiza	AO IV, Supply Officer
Members	Leonila E. Tabaranza	AO IV, Cashier
	Jerome Yusores	Admin Aide VI
	Mark Salbame	Admin Aide VI
Secretariat	Shella Mae Cellona	ADAS III
Secretariat	Maejel Alimama	ADAS III (Emcee)
Judges	Marlou de Arce	EPS
	Reynaldo Tagala	EPS
	Irma May G. Dinasas	AO V
	Roy Detoyato	DICTO
	Roel Balbareno	AO IV, Personnel

Program Matrix  
November 24, 2025

Time	Activity	Responsible Person/s	Venue
8:00 AM – 9:00 AM	Arrival and Registration	Secretariat	New Conference Room
9:00 AM – 9:30 AM	Opening Prelims	Secretariat	New Conference Room
	Opening Prayer		
	National Anthem		
	Regional Hymn		
	Sarangani Hymn		
	Statement of Purpose and Welcome Remarks	Judith Alba	
	Reading of Mechanics and Guidelines	Maejel Alimama	
9:30 AM- 12:00 NN	Contests Proper		
	<b>TRASH TO ART Contest Proper</b>	Secondary Level	New Conference Room
12:00 NN – 1:00 PM	Lunch Break		
10:00 AM – 2:00 PM	<b>POSTER MAKING Contest Proper</b> (including lunch break)	Elementary Level	New Building Lobby
2:30 PM- 3:30 PM	<b>“Tell Presentation”</b> of Participants on Poster Making Contest	Elementary Level	New Conference Room
3:30 PM – 4:00 PM	Awarding Ceremony	Secretariat	New Conference Room