



Republic of the Philippines
Department of Education
SOCCSKSARGEN REGION
SCHOOLS DIVISION OF SARANGANI

03 Nov 2025

DIVISION MEMORANDUM
SGOD-2025-228

PARTICIPATION IN THE REGIONAL CLIMATE CHANGE CARAVAN 2025

To: Assistant Schools Division Superintendent
Chiefs SGOD and CID
All Concerned Public Schools District Supervisors and Principals In-Charge
All Others Concerned

1. In relation to Regional Memorandum ESSD-2025-230, re: DepEd SOCCSKSARGEN Regional Climate Change Caravan 2025 is dubbed as "Protect, Restore, Sustain: Youth as Environmental Champions" and is anchored on the theme: "Green Frontiers: Youth Leading the Way to a Sustainable Future".
2. The following are the DepEd SOX RCCC 2025 activities:

Date	Activity	Venue	Participants
November 17-18, 2025	Y-Green Eco Forum	Paraiso Verde, Koronadal City	Division DRRM (1) Division DRRM-COS (1) Division Learners Formation Coordinators (2) Student Leaders (Elem/JHS/SHS) (6)
November 22, 2025	Division Level Elimination: Eco-Art Contest • Draw and Tell Poster Making • Art to Trash (Reduce, Reuse, Recycle) <i>Note: For the Division</i>	Division Office, DepEd New Building and Looby	Draw and Tell Pax- 8 Draw and Tell Coach-8 Trash to Art Pax-8 Trash to Art Coach- 8 Judges- 5 TWG- 7



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	<i>Level Elimination: Foods and Snacks will be provided to the participants and cash prizes will be subject upon the availability of the DPRP Funds</i>		
November 24, 2025	Regional Level: Eco-Art Contest • Draw and Tell Poster Making Contest • Art to Trash (Reduce, Reuse, Recycle)	Koronadal City, TBA	Division DRRM Focal (1) Division DRRM COS (1) Draw and Tell Pax- 1 Draw and Tell Coach (1) Trash to Art Pax (1) Trash to Art Coach (1)

3. Travelling expenses incurred by the participants shall be charged from Division DPRP Fund or any applicable local MOOE funds subject to the usual accounting and auditing rules and regulations.
4. All participants are entitled to Compensatory Time Off (CTO) or Service Credits whichever is applicable for the employee in accordance with CSC and DBM Joint Circular No. 2, s. 2004 on Non-Monetary Remuneration for Overtime Service Rendered or DO 53, s. 2003 titled "Updated Guidelines in the Grant of Vacation Service Credits to Teachers."
5. For clarifications, please contact **Mr. Marlon P. Agad, PDO II DRRM** thru his contact mobile no. at **0947-7754-660**.
6. For your information and strict compliance.

RUTH L. ESTACIO PhD, CESO V
Schools Division Superintendent



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Encl.: Guidelines

Reference: As stated

To be indicated in the Perpetual Index
under the following subjects:

PROGRAMS

Adriano A. Daligdig/SGOD/MLA – participation in the regional climate change caravan 2025
1085/November 3, 2025



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ECO-ART CONTEST: REGIONAL LEVEL
DRAW AND TELL POSTER MAKING CONTEST AND TRASH TO ART CONTEST

As part of the GreenFrontiers: Youth Leading the Way to a Sustainable Future campaign, a series of creative competitions—the Draw and Tell Poster Making Contest, and Trash to Art Contest — will be held to inspire young people to express their environmental advocacy through art. These activities will showcase the creativity, awareness, and commitment of the youth in promoting environmental protection and sustainable living. Through their drawings, stories, and recycled art pieces, participants transformed ideas into powerful messages on waste reduction, conservation, and climate action — truly demonstrating that the youth are not just future leaders but active stewards of the planet today.

Criteria and Mechanics Draw and Tell Poster Making Contest:

1. This is a region-level contest and there shall be only one participant/contestant per Schools Division.
2. Division DRRM Coordinator shall screen and choose their respective participant.
3. Participants must be currently **enrolled Grade 4, Grade 5, or Grade 6 pupils** of DepEd SOX
4. Each participant is entitled to only ONE (1) coach-chaperone.
5. Posters must incorporate creative and original artwork and ideas.
6. Theme: All entries must reflect the overarching theme: “Green Frontiers: Youth Leading the Way to a Sustainable Future.”
7. Posters must deliver a clear and positive message about being proactive in Climate Change Adaptation and Mitigation (CCAM). Gloomy themes and art displaying adverse scenarios (such as death, people suffering and dying, etc.) are not considered positive messages. The poster must not contain depictions that are offensive, explicit, profane, lewd, satanic, subversive or discriminatory.
8. Participants shall bring their own drawing materials based on their preference such as pencil, watercolor, pen, ink, crayon, chalk, markers, pastel etc., and 20” x 30” illustration board to be used.
9. . Keep in mind that winning posters may be reproduced or reprinted, so clear artwork and easy to read messages are encouraged.
10. Participants must refrain from writing their name or other identifying information on the front of the poster. The participants’ name or other



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identifying information may be written at the back of their poster. The same shall be done for poster contest entry numbers.

11. Draw time is three (3) hours and Tell (presentation) is 5-10 minutes only. The standard language to be used on telling is either English or Filipino.
12. The name of the participant or school being represented should not appear in any part of the work. Participants will be given Reference Number which will be used to identify the entries.
13. The organizers shall display a wall or digital clock so that the participants are guided by the time limitations. The organizers should also call the remaining contest time: last one hour, last thirty minutes, last fifteen minutes, last five minutes, and last minute.
14. Failure to comply with the guidelines could result in a disqualification of entry.
15. Posters will be judged on the following criteria:

Criteria	Description	Percentage
Creativity and Originality	Uniqueness of concept, imaginative approach, and innovative presentation of the theme.	30%
Relevance to Theme	How well the theme is expressed in the artwork	25%
Artistic Execution	Quality of drawing, color harmony, composition, and overall visual impact.	20%
Clarity of Message ("Tell" Portion)	Effectiveness of the participant's explanation or storytelling in conveying the meaning and advocacy behind the artwork.	15%
Neatness and Presentation	Cleanliness, organization, and overall appearance of the poster.	10%
	TOTAL	100%

16. After the adjudication and tabulation of results, the Panel of Judges shall announce and award the winners of the contest.
17. The decision of the Panel of Judges is FINAL.
18. Winners will receive the following prizes:
1st Place 7,000.00
2nd Place 5,000.00
3rd Place. 3,500.00
4th to 8th Place
(Consolation prize) 2,000.00 x 5 10,000.00
TOTAL 25,500.00
19. All participants will be given a certificate.



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Criteria and Mechanics Trash to Art Contest

1. Eligibility:

- Open to secondary learners (Junior or Senior High School) officially enrolled under DepEd SOCCSKSARGEN (DepEd SOX).
- Each Schools Division Office (SDO) shall be represented by one (1) participant.
- Each participant is entitled to only ONE (1) coach-chaperone.

2. Theme:

- All entries must reflect the overarching theme: “GreenFrontiers: Youth Leading the Way to a Sustainable Future.”
- The piece must convey a 3R’s (Reduce, Reuse, Recycle) message.

3. Materials / Composition:

- Artworks must be made entirely or mostly from recyclable, reusable, or waste materials (e.g., plastic bottles, paper scraps, metal, fabric, etc.).
- Use of new or store-bought materials should be minimized or avoided. (strictly no Styrofoam)
- Artwork Specifications:
 - Maximum size: 2 ft. x 2 ft. (or similar dimension).
 - Art work must be rendered using any medium like collage, poster, canvass, 3 dimensional designs, sculpture, mixed media or combination of all.
 - (2D (painting, photography, collage or other pieces that may be hung from a wall) or
 - 3D (sculpture, model or other pieces that stand upright)
 - 2D and 3D art pieces must be composed of recycled, salvaged or collected litter materials, or express sentiments on the subject matter.
 - All projects should be safe to handle (no hazards, etc.) along with being socially and culturally appropriate.
- The artwork must be original and personally crafted by the participant.
- A title and brief description (maximum of 100 words) must accompany the artwork, explaining its message and the materials used.



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4. Presentation and Judging:

- Participants will present their artwork and briefly explain the concept, materials used, and environmental message (3–5 minutes).
- Entries will be judged based on the criteria below.

Criteria	Description	Percentage
Creativity and Originality	Uniqueness of concept and innovative use of discarded materials.	30%
Relevance to Theme	Reflects the advocacy for sustainability, waste reduction, and environmental protection.	25%
Artistic Execution	Craftsmanship, balance, and aesthetic appeal of the finished artwork.	20%
Environmental Value	Effective use of recyclable materials and demonstration of upcycling practices.	15%
Presentation and Explanation	Clarity and impact of the participant's oral explanation and message delivery.	10%
	TOTAL	100%

5. Disqualification:

- Use of pre-made, purchased, or plagiarized works will result in automatic disqualification.

6. Ownership:

- All submitted artworks shall become the property of DepEd SOCCSKSARGEN, which may use them for advocacy and educational exhibitions.

7. Winners will receive the following prizes:

1st Place 10,000.00
2nd Place 8,000.00
3rd Place. 6,000.00
4th to 8th Place
(Consolation prize) 3,000.00 x 5 15,000.00
TOTAL 39,000.00

8. All participants will be given a certificate.