



Republic of the Philippines
Department of Education
SOCCSKSARGEN REGION
SCHOOLS DIVISION OF SARANGANI

18 Nov 2025

DIVISION MEMORANDUM

CID-2025-419

KIAMBA DISTRICT 2 MUSABAQAH 2025

To: Assistant Schools Division Superintendent
Chief Education Supervisors
Public School District Supervisor
Public Elementary and Secondary School heads
All Concerned

1. The Kiamba District 2 will conduct a District-wide MUSABAQAH on November 27, 2025, at Bonifacio Estrada Orodio Elementary School, Datu Dani, Kiamba, Sarangani Province. All asatidz in the said district are advised to report to the venue to facilitate the conduct of the activity.
2. Enclosed are the activity matrix and the list of working committees for easy reference.
3. School Heads must ensure strict adherence to the no-disruption-of-classes policy stipulated in DepEd Order (DO) No. 9, s. 2005 and the policy on off-campus activities of DO 66, s. 2017
4. The registration fee, travel, and meal expenses incurred during the activity shall be charged against local funds, subject to the usual accounting and auditing rules and regulations.
5. For inquiries, contact Teresita C. Macabacyao at 09197963709.
6. Immediate dissemination of this Memorandum is desired.

RUTH L. ESTACIO PhD, CESO V
Schools Division Superintendent

Encl.: As stated

Reference: N o n e

To be indicated in the Perpetual Index
under the following subjects:



Address: Capitol Compound, Maribulan, Alabel, Sarangani Province

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PROGRAMS

Judith B. Alba/CID/MLA – kiamba district 2 musabaqah 2025
1175/November 18, 2025



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Enclosure no 1

2025 KIAMBA 2 DISTRICT MUSABAQA

GENERAL GUIDELINES

1. The Musabaqah is open to all learners in the public schools who are enrolled and tagged in LIS as ALIVE learners in the current school year.
2. Participants should have registered and complied with the following requirements prior to the activity:
 - a. Certification as Winner/Division Memorandum;
 - b. Parents' Consent;
 - c. Accomplished Entry Form;
 - d. School Form 10 (for Verification);
 - e. Medical Certificate, and;
 - f. School ID
3. Any participant who fails to comply with the requirements and the qualifications specific to each category shall be disqualified.
4. Filled out entry form should be submitted at least two weeks before the conduct of the activity. (possible goggle form)
5. The participants shall be given a control number to conceal the region they represent.
6. Winners in each category shall receive medals for 1st to 3rd places, while participants in 4th and 5th places shall receive a certificate of recognition.
7. Winning coaches shall receive certificate of recognition while non-winning coaches will be given a certificate of participation.
8. Only official coaches can file an appeal to the Grievance Committee, should there be contest.
9. The whole proceedings shall be recorded by the TWG.
10. The decision of the judges is final and irrevocable.
11. The detailed contest guidelines and criteria for each *musabaqah* events are as follows:



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COMPONENT AREA	Arabic Language and Islamic Values Education	
KEY STAGE	2	
EVENT TITLE	Event # 1 - Oration (Naseehah)	
NO. OF PARTICIPANT	One (1) per School	
TIME ALLOTMENT	5-7 minutes (including preparations)	
PERFORMANCE STANDARD	The learner exhibits multi-lingual skills in Arabic and Filipino in expressing his/her thoughts relevant to the Muslim culture, traditions, and practices.	
21st Century Skills	Critical Thinking, Communication, Literacy	
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expressions	
DESCRIPTION	An oration is an act of performing a speech to a live audience such as “Naseehah” (Speech) to inform, persuade, and entertain.	
TECHNICAL SPECIFICATIONS		
O. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: <ul style="list-style-type: none"> • Three (3) printed copies of the oratorical piece (in A4-sized bond paper) • Muslim attire (Jubah/Thawb for male, Abaya for female); with head hijab and tutob 	To be provided by the event organizers: <ul style="list-style-type: none"> • Microphone with stand • Stop Watch • Bell/Buzzer • Video recorder • Score sheets • Rubrics



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1. VENUE	Gymnasium with bleachers, 1 holding room
CRITERIA FOR JUDGING	<p>The criteria for judging the contest will be based on the substance or content of the piece, delivery, and stage presence. Contestants must strictly observe the time limit of five to seven (5-7) minutes to avoid penalty deductions from their overall scores.</p> <p>1. Substance - 50%</p> <ul style="list-style-type: none">• Relevance of the Topic or Focus on the Theme (15)
	<ul style="list-style-type: none">• Originality/Creativity (15)• Rhetorical Organization (10)• Grammar (10) <p>2. Delivery - 40%</p> <ul style="list-style-type: none">• Quality of Voice (10)• Diction (10)• Fluency/Mastery of the Speech (10)• Pronunciation (10) <p>3. Stage Presence - 10%</p> <ul style="list-style-type: none">• Stage Poise (3)• Gestures (3)• Proper Attire (2)• Appropriate Use of the Stage (2)
Mechanics	
1.1.	There shall be one (1) participant, Grade 5, male or female.
1.2.	The participant shall be given five to seven (5-7) minutes including preparations.



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- 1.3. At the first bell, the participant shall get ready. At the second bell, the participant shall start the “Muqaddimah” (Introduction). At the third bell, the participant may stop as he/she already consumed the minimum number of minutes or continue until the fourth bell for the maximum number of minutes. The participant whose speech is shorter than the minimum requirement of five (5) minutes as well as those who exceeded the maximum of seven (7) minutes will get a deduction of one (1) point from his/her total score for every minute or a fraction thereof in excess/deficit of the allotted time.
- 1.4. The participant shall use Filipino as a medium of delivery.
- 1.5. “Adillah” (evidences) from the Qur’an and Hadith should be recited in the Arabic Language.
- 1.6. The printed copy of the entry shall be submitted to the RTWG Secretariat during the Solidarity Meeting, a day before the competition.
- 1.7. The oration (naseehah) shall not, in whole or in part, expressly or impliedly, subvert the principles of democracy, offend any religion, sect, or creed, or violate either the standards of decency or the laws on libel and oral defamation.

Rubrics for **Oration (Naseehah)**

Criteria	1	2	3	4
Substance (50%)				
<ul style="list-style-type: none"> • Relevance of the topic or focused on the theme(15%) 	No surah/verses /ahadith recited are relevant to the theme	1 surah/verses /ahadith recited are relevant to the theme	2 surah/verses /ahadith are relevant to the theme	3 surah/verses /ahadith recited are relevant to the theme

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<ul style="list-style-type: none"> Originality/ Creativity (15%) 	<p>The oration piece lacks originality and creativity in its interpretation of the Surah or Ayah, presenting a predictable and conventional perspective. Audience engagement is minimal.</p>	<p>The oration piece displays some originality and creativity in expounding the Surah or Ayah, although it may be somewhat limited, with a more conventional approach. Audience engagement is moderate.</p>	<p>The oration piece is notably original and creative in its interpretation of the Surah or Ayah, providing a fresh perspective and incorporating creative elements that engage the audience effectively.</p>	<p>The oration piece is notably original and creative in its interpretation of the Surah or Ayah, providing a fresh perspective and incorporating creative elements that engage the audience effectively.</p>
<ul style="list-style-type: none"> Rhetorical Organization (10%) 	<p>The sequence of ideas from general (Ayah) to specific (Hadith) is not evident.</p>	<p>The sequence from general (Ayah) to specific (Hadith) is evident but not consistently maintained.</p>	<p>The sequence of ideas generally follows a progression from general (Ayah) to specific (Hadith).</p>	<p>The sequence of ideas is presented seamlessly, starting from general concepts (Ayah) and progressing to specific examples (Hadith).</p>
<ul style="list-style-type: none"> Grammar (10%) 	<p>5 and more grammatical errors in Arabic and Filipino</p>	<p>3-4 grammatical errors in Arabic and Filipino</p>	<p>1-2 grammatical errors in Arabic and Filipino</p>	<p>no grammatical errors in Arabic and Filipino</p>
<p>Delivery (40%)</p>				
<ul style="list-style-type: none"> Quality of Voice (10%) 	<p>Voice lacks clarity and is heavily affected by fluctuations in pitch or tone. 5 or more modulation issues which significantly hinder audience engagement.</p>	<p>Voice is somewhat clear but has noticeable fluctuations in pitch or tone. 3-4 variations in modulation that may mildly affect the audience's engagement.</p>	<p>Voice is generally clear and well-modulated, with only minor fluctuations. 1-2 instances of variation in pitch or tone, which do not significantly</p>	<p>Voice is consistently clear and wellmodulated throughout the speech. No significant fluctuations in pitch or tone. The voice is engaging and effectively</p>

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			affect the overall quality. The voice maintains audience engagement.	captures the audience's attention.
<ul style="list-style-type: none"> Diction (10%) 	<p>Diction is unclear and often includes inappropriate or irrelevant word choices. 5 or more issues with word choice which significantly hinder the speech's effectiveness.</p>	<p>Choice of words is somewhat unclear at times, affecting the speech's overall effectiveness. Vocabulary may lack consistency or relevance in 34 instances.</p>	<p>Diction is generally good, with 1-2 instances of less precise word choice. Vocabulary is mostly relevant, though minor inconsistencies may be present.</p>	<p>Choice of words is consistently precise and well-articulated. No instances of unclear or inappropriate word choices.</p>
<ul style="list-style-type: none"> Fluency/Mastery of the Speech (10%) 	<p>Delivery is heavily disrupted by 5 or more hesitations, making the speech difficult to follow. Hesitations significantly hinder the speech's overall effectiveness.</p>	<p>Delivery is somewhat hesitant, with 3-4 noticeable disruptions in fluency. Hesitations may affect the overall flow but not to a severe extent.</p>	<p>The participant delivers the speech with good fluency and confidence, with only 1-2 hesitations. Hesitations do not significantly impact the overall flow of the speech.</p>	<p>The participant demonstrates complete mastery of the speech, with no hesitations or disruptions. Delivers the speech with exceptional fluency and unwavering confidence.</p>
<ul style="list-style-type: none"> Pronunciation (10%) 	<p>Pronunciation is poor, with 5 or more errors and mispronunciations. Clarity is significantly compromised due to consistent pronunciation issues.</p>	<p>Pronunciation is somewhat unclear at times, with 3-4 noticeable errors and mispronunciations. Mispronunciations may affect clarity but not overwhelmingly so.</p>	<p>Pronunciation is generally accurate and clear, with only 1-2 minor errors. Rare instances of mispronunciations, which do not significantly affect clarity.</p>	<p>Pronunciation is perfect, with no errors or mispronunciations. Every word is articulated clearly and accurately.</p>

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Stage Presence (10%)				
<ul style="list-style-type: none"> Stage Poise (3%) 	The participant's stage poise is poor, and there are frequent disruptions in composure.	The participant's stage poise is somewhat inconsistent and may need occasional adjustments.	The participant demonstrates good stage poise with occasional minor adjustments.	The participant maintains excellent stage poise throughout the performance, exhibiting confidence and control.
<ul style="list-style-type: none"> Gestures (3%) 	Gestures are	Gestures are	Gestures are	Gestures are
	inappropriate or overly distracting, negatively impacting the speech.	somewhat distracting or less purposeful at times.	generally appropriate and contribute positively to the speech.	natural, purposeful, and enhance the speech, effectively engaging the audience.
<ul style="list-style-type: none"> Proper Attire (2%) 	The attire is unsuitable or highly distracting, significantly affecting the overall stage presence.	The attire may have some noticeable issues, but it does not significantly detract from the presentation.	The attire is generally appropriate, with only minor deviations.	The participant's attire is perfectly suitable for the occasion and adds to the overall stage presence.
<ul style="list-style-type: none"> Appropriate Use of the Stage (2%) 	The participant's use of the stage is poor, and it negatively impacts the overall presentation.	The use of the stage is somewhat awkward or inconsistent, but it does not seriously weaken the speech.	The participant uses the stage appropriately, with minor adjustments needed.	The participant makes excellent use of the stage, moving purposefully and effectively, enhancing the speech.



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COMPONENT AREA	Arabic Language
KEY STAGE	1
EVENT TITLE	Event # 2 - Harf Touch
NO. OF PARTICIPANT	One (1) per School
TIME ALLOTMENT	One (1) minute
PERFORMANCE STANDARD	The learner demonstrates oral fluency on Arabic phonemes, phonetics, and alphabets by pronouncing the letters correctly with speed and accuracy through cognition and psychomotor.
21st Century Skills	<ul style="list-style-type: none">• Literacy Skills• Thinking Skills• Global Awareness
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expressions
DESCRIPTION	<p>Harf Touch is an NFOT event category of Musabaqah that allows blind-folded learner-participants to touch the surface of the illustration board with engraved Arabic letters. Learner-participants are expected to identify, recognize, and pronounce Arabic letters correctly with speed and accuracy within the allotted time.</p> <p>This activity enhances familiarization of the Arabic letter through cognition and psychomotor.</p>
CRITERIA FOR JUDGING	There shall be one (1) point given for every Arabic letter that is correctly identified and pronounced by learnerparticipants.
TECHNICAL SPECIFICATIONS	



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A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants:	To be provided by the event organizers: A. Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top and mounted in black colored illustration board) Font type: Traditional Arabic B. Font size: 720 except for letters kha (700) and ghayn (600). Note: prepare the letters in power point prior to printing to
		produce the precise measurement C. Goggles covered with black cloth D. Table and chair where Arabic letters will be placed E. Microphone F. Stopwatch G. Bell/Buzzer H. Tally board and marker I. Tally sheets/pen/pencil J. Video recorder
B. VENUE		
Mechanics		



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- A. There shall be one (1) participant per School, Grade 2, male or female.
- B. During the contest proper, the participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.
- C. The participants take turns on stage to identify the letters engraved/cut on illustration board within one (1) minute. The facilitator mixes the 28 letters as they take their turns.
- D. There shall be one (1) timekeeper/buzzer, one (1) recorder, one (1) tabulator and a panel of judges.
- E. Timekeeper shall signal the start and the end of time allotted for each participant.
- F. Missed letters shall not be counted.
- G. Panel of judges shall confirm the number of the correctly identified Arabic letters.
- H. The recorder tallies the scores.
- I. The corresponding time of each participant shall be flashed on the screen.
- J. The three participants with the highest number of correctly identified Arabic letters in a shortest recorded time shall be declared as the winner. There shall be first, second and third winners. In case of tie, another round will be administered.
- K. The whole proceedings shall be recorded by the RTWG.

COMPONENT AREA	Arabic Language and Islamic Values
KEY STAGE	2
EVENT TITLE	Event # 3 - Qur'an Reading
NO. OF PARTICIPANT	Two (2) per School
TIME ALLOTMENT	five (5) minutes
PERFORMANCE STANDARD	The learner demonstrates the proper way to pause, continue and full stop in reading and reciting the verse (Ayah)/chapter (surah) with proper Tajweed, clear voice in <i>Tawasot</i> and stage presence.



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21st Century Skills	<ul style="list-style-type: none"> • Communication • Literacy • Global Awareness 													
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expressions													
DESCRIPTION	<p>Qur'an Reading is an NFOT event category of Musabaqah that allows learner-participants to showcase their reading skills while developing their good speech habits. The Qur'an is the material to be used as it is an authentic source of stories and literature for Muslims.</p>													
TECHNICAL SPECIFICATIONS														
A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: - black abayah and white kombong/hijab for female and kimon with totob/kopya for male	To be provided by the event organizers: <ul style="list-style-type: none"> • Holy Qur'an • Book stand • Microphone • Stopwatch • Video recorder 												
B. VENUE	Gymnasium with bleachers, 1 holding room													
CRITERIA FOR JUDGING	<table border="1" style="width: 100%; border-collapse: collapse; margin-left: auto; margin-right: auto;"> <thead> <tr> <th style="width: 60%;">Criteria</th> <th style="width: 40%;">Percentage</th> </tr> </thead> <tbody> <tr> <td><i>Tajweed</i>/Pronunciation</td> <td style="text-align: center;">40%</td> </tr> <tr> <td><i>Tawasot</i>/Chant</td> <td style="text-align: center;">30%</td> </tr> <tr> <td><i>Sawt</i>/Voice Clarity</td> <td style="text-align: center;">20%</td> </tr> <tr> <td><i>Hay'ah</i>/Stage Presence</td> <td style="text-align: center;">10%</td> </tr> <tr> <td style="text-align: right;">Total</td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>		Criteria	Percentage	<i>Tajweed</i> /Pronunciation	40%	<i>Tawasot</i> /Chant	30%	<i>Sawt</i> /Voice Clarity	20%	<i>Hay'ah</i> /Stage Presence	10%	Total	100%
Criteria	Percentage													
<i>Tajweed</i> /Pronunciation	40%													
<i>Tawasot</i> /Chant	30%													
<i>Sawt</i> /Voice Clarity	20%													
<i>Hay'ah</i> /Stage Presence	10%													
Total	100%													
Mechanics														
<p>A. There shall be Two (2) participant per School, Grade 6, male or female.</p> <p>B. During the contest proper, the participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.</p> <p>C. The panel of judges shall choose the surah to be read by the learnerparticipants.</p> <p>D. The participants shall read the selected surah in Tawasot.</p>														



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- E. Participants should wear proper attire (black abayah and white kombong/hijab for female and kimon with totob/kopya for male).
- F. The participant shall be seated on the floor with the book stand and use the microphone in the actual reading of the selected *surah*.
- G. The participant shall read the *surah* or *ayah* in *tawasot* within five (5) minutes.

Rubric for Qur'an Reading

CRITERIA	1	2	3	4
Pronunciation 40%	Read the assigned Surah with 11 or more mispronounced letters	Read the assigned Surah with 6-10 mispronounced letters	Read the assigned Surah with 2-5 mispronounced letters	Read the assigned Surah with perfect and accurate pronunciation
Tawasot/Chant Mastery 30%	Read the assigned Surah with 11 and above missed words	Read the assigned Surah with 6-10 missed words	Read the assigned Surah with 2-5 missed words	Read the assigned Surah with perfect and accurate words
Voice Clarity/ Enunciation 20%	Read the assigned Surah with 11 and above unclear words	Read the assigned Surah with 6-10 unclear words	Read the assigned Surah with 2-5 unclear words	Read the assigned Surah with clear and loud voice words
Stage Presence 10%	Read the assigned Surah with noticeable least confidence and incomplete attire	Read the assigned Surah with noticeable less confidence and incomplete attire	Read the assigned Surah with confidence but less proper attire	Read the assigned Surah with the following: <ul style="list-style-type: none"> • Proper attire jubbah/thawb and tutob • Proper placement of the hands • Apparent and strong Confidence



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COMPONENT AREA	Arabic Language
KEY STAGE	2
EVENT TITLE	Event # 4 - Arabic Language Spelling (<i>Imlah</i>)
NO. OF PARTICIPANT	Two (2) per SDO
TIME ALLOTMENT	Easy Round: 10 seconds per word Average Round: 15 seconds per word Difficult Round: 30 seconds per word
PERFORMANCE STANDARD	The learner demonstrates proficiency in Arabic language through accurate spelling, proper handwriting in both nuskhah and cursive forms, and correct placement of vowel marks.
21ST CENTURY SKILLS	<ul style="list-style-type: none">• Communication• Literacy• Global Awareness
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expressions
DESCRIPTION	Arabic Spelling (<i>Imlah</i>) is an NFOT event category of Musabaqah that showcases learners' listening and writing skills in Arabic Language. Participants demonstrate their ability to accurately spell Arabic words and write them in both nuskhah and cursive forms with proper vowel marks.



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CRITERIA FOR JUDGING	Scoring System: <ul style="list-style-type: none"> - Easy Round (3-syllable nouns): 1 point per word - Average Round (4-syllable nouns): 2 points per word - Difficult Round (5-syllable nouns): 3 points per word Deductions: <ul style="list-style-type: none"> - Incorrect spelling: 0 points - Missing/incorrect vowel marks: -0.25 points - Improper handwriting form: -0.25 points
TECHNICAL SPECIFICATIONS	

A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: <ul style="list-style-type: none"> - black abayah and white kombong/hijab for female and kimon with totob/kopya for male 	<ul style="list-style-type: none"> • Sound system with microphone • Video recorder - 1 unit Personnel: <ul style="list-style-type: none"> • Proctor • Timekeeper • Video Recorder • Tabulator • Event Facilitator
B. VENUE	Gymnasium with bleachers, 1 holding room	
I. Event Rules and Mechanics		



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- A. There shall be two (2) participant per School, Grade 4, male or female.
- B. During the contest proper, the participants shall be seated at the designated area with their whiteboards and markers. C. The competition consists of three rounds:
- Easy Round: 10 words (3-syllable nouns)
 - Average Round: 10 words (4-syllable nouns)
 - Difficult Round: 10 words (5-syllable nouns)
- D. The board of judges shall:
- Determine and prepare the word list for each round prior to the competition.
 - Ensure words are appropriate for the grade level and align with the Arabic Language and Islamic Values Education (ALIVE) curriculum competencies for Grade 4
 - Keep the selected words confidential until the actual competition.
 - Provide three (3) copies of the master list to the NTWG secretariat before the competition proper.
- E. The medium of instruction shall be Arabic language.
- F. For each word:
- The word will be read twice.
 - Participants shall start writing after hearing the word "*uktubu*".
 - Participants write in both nuskah and cursive forms with complete vowel marks -
- Time limits:
- o Easy Round: 10 seconds per word
 - o Average Round: 15 seconds per word
 - o Difficult Round: 30 seconds per word
- Participants must immediately raise their meta-strips after the buzzer.
- G. The scores shall be summed up after each round and posted in the tally board/score board.
- H. In case of appeal, the contestant/official coach may raise the question/clarification immediately after the item before the next word is read. Queries/clarifications done after the entire contest shall not be entertained.
- I. The three participants with the highest total points shall be declared winners. In case of tie:
- a. A clincher round shall be conducted between the tied participants only.
 - b. Clincher round procedure:
 - The board of judges shall prepare a separate set of two-word phrases specifically for potential clincher rounds.
 - Phrases will be given one at a time from this clincher phrase list.



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- Each phrase follows the same format: read twice, 30 seconds to write both nuskah and cursive forms.
 - Each correctly spelled phrase with proper vowel marks earns 1 point.
 - The first participant to score 3 points shall be declared the winner for that ranking.
 - If no participant reaches 3 points after 5 phrases, the participant with the highest points in the clincher round wins.
- a. If still tied after 5 phrases, do or die round begins where the first participant to correctly spell a phrase wins.
 - b. Separate clincher rounds shall be conducted for each tied ranking (i.e., if there is a tie for both first and second place).
- J. The whole proceedings shall be recorded by the RTWG.



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COMPONENT AREA	Arabic Language													
KEY STAGE	Male learner from Grade 1 to 4													
EVENT TITLE	Event # 5 - ADHAN (Call to Prayer)													
NO. OF PARTICIPANTS	Two participant (2) per School													
TIME ALLOTMENT	5 minutes													
PERFORMANCE STANDARD	The learner demonstrates the proper way in reciting aloud the Adhan phrases with proper Tajweed, clear voice in <i>Tawasot</i> and stage presence.													
21ST CENTURY SKILLS	<ul style="list-style-type: none"> • Literacy Skills • Thinking Skills • Global Awareness 													
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expressions Domain													
DESCRIPTION	Adhan is an act of calling the Muslims to perform a Salah (Prayer). This will be performed by the MEP learners as it is done in the Masjid.													
CRITERIA	<table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td><i>Tajweed</i>/Pronunciation</td> <td>40%</td> </tr> <tr> <td><i>Tawasot</i>/Chant</td> <td>30%</td> </tr> <tr> <td><i>Sawt</i>/Voice Clarity</td> <td>20%</td> </tr> <tr> <td><i>Hay'ah</i>/Stage Presence</td> <td>10%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table>		Criteria	Percentage	<i>Tajweed</i> /Pronunciation	40%	<i>Tawasot</i> /Chant	30%	<i>Sawt</i> /Voice Clarity	20%	<i>Hay'ah</i> /Stage Presence	10%	Total	100%
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Event Rules and Mechanics														



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	<p>A. There shall be two (2) participant, ages six to nine (6-9 years old from grade 1 to 4 (male)).</p> <p>B. The participant performs the Adhan verbally in a maximum of five (5) minutes including the preparation.</p> <p>C. The proctor (one of the judges) shall say “Ibda” (start), then, the participant begins to perform the adzan and may opt to stop when the bell/buzzer rings.</p> <p>D. There shall be first, second and third winners to be declared. In case of tie in any of the top of three ranks, clincher round shall be given by board of judges to determine in the place/rank from which they tied.</p> <p>E. There shall be one (1) time keeper, one (1) recorder, one (1) tabulator and three (3) panel of Judges.</p> <p>F. The time keeper shall ring the buzzer to end the allotted time.</p>
	<p>G. The time recorder and tabulator shall record the time and tally the scores.</p>
	<p>II. Resource Requirements</p>
	<ul style="list-style-type: none"> • Microphone with stand • Muslim attire (jubah/thawb)/tutob • Stop Watch • Bell/Buzzer • Video recorder

Event # 6 - ISLAMIC VALUES QUIZ B

<p>Description</p>	<p>Islamic Values Quiz Bee shall test the learner’s knowledge and understanding on the cultures, traditions, practices and belief that promote peace by answering questions derived from Islamic Values Education subject.</p>
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Objectives	<p>This category aims to showcase the skills of the MEP learners to:</p> <ol style="list-style-type: none">1. Demonstrate the mastery level on the content of Islamic Values Education; and2. Display the value of unity, and sportsmanship among Muslim learners.
Materials	<ul style="list-style-type: none">• Show-me whiteboard• Marker & Pen• Timer• Bell/Buzzer

1. Mechanics

- 1.1 There shall be three (3) participants per team, (2teams) **ages six to eleven (6-11) years old from Grade 1 to 6.**
- 1.2 The officials for this category are the quizmaster, proctors, timekeeper and recorder.
- 1.3 There shall be three (3) rounds of questions namely easy, average and difficult rounds. The easy round shall have ten (10) questions at one (1) point each. The average round shall have five (5) questions at two (2) points each. The difficult round shall have five (5) questions at three (3) points each.
- 1.4 Questions in the easy and average round should be in multiple choice in nature with 4 letter options. Difficult round question has no options, thus the team shall write the correct answer on the show-me board. Wrong spelling in both English and Arabic is wrong. If answers are written in Arabic, it must be in Nushka form with complete vowel.
- 1.5 The correct spelling of the transliterated words shall be based on how it was written in the Madrasah curriculum and textbooks.
- 1.6 Each of the questions shall be read twice by the quizmaster. After the second reading, the quizmaster will say "Go". The team then will write their



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answer in the whiteboard within ten (10) seconds for easy and average rounds and twenty (20) seconds for difficult round.

- 1.7 When the time is up, the timekeeper rings the bell/buzzer. The team then shall stop answering and show their answer to the proctor by raising their show-me board.
- 1.8 The proctor will read the answer of each team and record in the tally board and tally sheet.
- 1.9 After each round, points will be tabulated. The final scores will be tabulated after the difficult round.
- 1.10 The three teams with the highest points win. They will be declared as first, second and third place winners respectively.
- 1.11 In case of tie, a clincher round shall be given. The first one to give the correct answer shall be the winner. If no team is able to give the correct answer, another clincher question shall be given until a winner comes up.



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Event # 7 - ARABIC CALLIGRAPHY

Description	The Arabic Calligraphy will produce a simple, creative artistic Arabic letter writing to convey an immediate identity of Madrasah Education Program (MEP). This serves also as an expression of Muslim children's artistic skill in writing Arabic letters/characters and visual arts.
Objectives	This exhibition category aims to enhance the innovativeness and creativity among MEP learners through Visual Arts.
Arabic Words/Phrases for Calligraphy	To be given by the Musabaqah management and the contest Judges during the event.
Materials	<ul style="list-style-type: none">• ¼ size Illustration Board• Pencil (Mongol 2)& Eraser• Broad Pentel Pen (Black)

1. Mechanics

- 1.1 There shall be two (2) participant per school, **ages nine to twelve (9-12) years old from Grades 4 to 6** (male or female).
- 1.2 The allotted time should be two hours.
- 1.3 *The panel of judges shall give a printed copy of the Arabic text or phrase for each contestant to use as model or guide for the calligraphy output.*
- 1.4 There shall be first, second and third winners to be declared.
- 1.5 There shall be one (1) time keeper, one (1) recorder, one (1) tabulator and three (3) panel of Judges.



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2. Criteria for Judging

Creativity and Presentation	30%
Originality	30%
Accuracy	<u>40%</u> Total 100%



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2025 District ALIVE Musabaqah

ENTRY FORM

School: _____ Coach: _____

Contest Category: _____

NAME	SCHOOL	AGE	ALIVE LEVEL

District MEP Coordinator



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CELEBRATION OF 2025 MUSABAQAH
ACTIVITY MATRIX

Date and Time	Activity	No. of Minutes Allocated	Responsible Person/s
November 19, 2025			
7:00-8:00	Registration	30 mins	
8:00 AM – 8:10 AM	Preliminaries	10 mins.	Multi-Media Presentation Ustadz Albanie Yusop
	a. National Anthem		
	b. Opening Prayer		
	c. Regional Hymn		
	d. Sarangani Hymn		
8:10 AM – 8:15 AM	a. Welcome Remarks	5 mins.	William Antonio Isias E. Buenaluz, School Head
	b. Statement of Purpose	5 mins.	Melody G. Baigan District ALIVE Coordinator
8:15 AM – 8:20 AM	a. Message	5 mins.	Teresita C. Macabacyao, P-3 Concurrent District PIC
8:20 AM – 11:45 AM	Contest Proper	3 hours and 25 mins.	
	a. Islamic Quiz Bee		Nailah Guili & Monira A. Lorenzana
	b. Naseeha		Albanie Yusop & Jeffrey Dimalo
	c. Harf Touch		Albanie Yusop & Jeffrey Dimalo
	d. Arabic Calligraphy		Montasil Mingkat
	e. Adhan		Albanie Yusop & Jeffrey Dimalo
	f. Imla		Ustadh Abdul Aziz Sayadi
11:45 AM – 1:00PM	Lunch Break/ Salah	1 hour & 15 mins.	
1:00PM-2:00PM	g. Qur'an Reading	1 hour	Albanie Yusop & Jeffrey Dimalo
2:00PM-5:00PM	Awarding	3 hours	

Address: Capitol Compound, Brgy. Maribulan, Alabel, Sarangani Province
Telephone No.: (083) 508-3456
Tele-fax No.: (083) 508-2039
Email Address: sarangani@deped.gov.ph



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COMPOSITION OF TECHNICAL WORKING GROUP

Chairperson: TERESITA C. MACABACYAO

Co-Chair:

MELODY G. BAIGAN

Members:

Name	School
Dimalo, Jeffrey	Severo T. Inong Elementary School
Abdul Aziz Sayadi	JBT Caing Sr. Memorial Integrated School
Guili, Nailah	Bonifacio Estrade Orodio Elementary School
Mingkat, Montasil	JBT Caing Sr. Memorial Integrated School
Yusop, Albanie	Bonifacio Estrade Orodio Elementary School
Monira A. Lorenzana	JBT Caing Sr. Memorial Integrated School

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