



Republic of the Philippines
Department of Education
SOCCSKSARGEN REGION
SCHOOLS DIVISION OF SARANGANI

09 Jan 2025

DIVISION MEMORANDUM

CID-2025-014

ADDITIONAL INFORMATION ON THE CONDUCT OF THE DIVISION SCHOOLS
PRESS CONFERENCE 2025

To: Assistant Schools Division Superintendent
Public Schools District Supervisors Concerned
Public Elementary and Secondary School Heads Concerned

1. In line with the conduct of the 2025 Division Schools Press Conference, the following are the additional TWG members:

- a. Limrey Galicia, Publication Team
- b. Eunice Jeanen Dalimbang, Secretariat
- c. Cresilda Duatin, Nurse
- d. Renz Louie Bautista, Nurse
- e. Mary Rose Wenna Ea, Nurse
- f. Milyn Gumban, Nurse
- g. Annie Balanag, Nurse
- h. Ma. Luz Saada, Nurse
- i. Arnold Pagaduan, Nurse
- j. Genevieve Erigbuagas, Nurse
- k. Mitzi Wata, Nurse
- l. Rochelle Esperat, Nurse
- m. Venice, Ah Yong, Nurse
- n. Indera Fernandez, Nurse
- o. Suzette Lubonting, Nurse
- p. Nacigenes Mateo, Nurse

2. Enclosed is the reiteration of important specific guidelines per event and the identified proctors/facilitators of the individual and group events per category. With this, all identified proctors will have a virtual orientation on January 10, 2025, at 2:00 pm. The link will be sent via Facebook Messenger.

3. This is to reiterate that all public and private schools are enjoined to participate in the various competitions. Schools that are not yet prepared to compete may attend the concurrent sessions and observe both the individual and group competitions.

4. All participating schools and coordinators are enjoined for a virtual conference on January 13, 2025, at 2:00 pm to discuss the finalization of the said activity. The link will be sent via Facebook Messenger.



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5. To prepare for and ensure the smooth conduct of the activity, all identified Technical Working Group Members, as stipulated in the previous and present memoranda, shall be at Maitum on January 15, 2025, Day 0 of the said activity.
6. All expenses related to the conduct of the Division and Schools Press Conference 2025, as well as participation in the Regional Schools Press Conference 2025 by winners or qualifiers, shall be charged to the School MOOE Funds. Additionally, schools' expenses for participation in the said activities may be charged to the MOOE, SEF, or other sources of local funds, subject to the usual auditing rules and regulations.
7. For inquiries, contact John Jerson Constantino and Analiza Domingo at 09285059602 and 09496736243.
8. For the information and guidance of all concerned.
9. Immediate dissemination of this Memorandum is desired.


RUTH L. ESTACIO PhD, CESO V
Schools Division Superintendent

Encl.: As stated
Reference: N o n e
To be indicated in the Perpetual Index
under the following subjects:

CONFERENCES

JJPC/CID-IMS/MLA – additional information on the conduct of the division schools press conference 2025
0045/09 January 2025

GUIDELINES FOR THE SELECTION OF WINNERS IN THE DIFFERENT INDIVIDUAL WRITING CONTESTS

The individual Writing Contests are designed to showcase the competencies of campus journalists and promote fair and ethical use of media as tenets of responsible journalism.

Only learners from schools with the COC, either in English or in Filipino for the school year 2024-2025 and who won in specific categories are allowed to compete in the various individual contests of the DSPC.

School paper advisers, teachers or coaches, principals, parents, or guardians who will be found in the contest venue will be grounds for disqualifying their contestants.

The following will be strictly implemented:

A. General

1. The individual events to be contested are News Writing, Editorial Writing, Feature Writing, Sports Writing, Editorial Cartooning, Photojournalism, Copy Reading & Headline Writing, Science and Technology Writing, and Column Writing. **There shall be an exhibition for the Mobile Journalism event during the concurrent session.**
2. **The Mobile Journalism as an exhibition event shall require one contestant for English and one for Filipino per District who is from any individual event.** This event is open to Grades 7-12 only.
3. **To ensure that quality writers will be selected for the 2025 RSPC, the participants shall undergo two phases in individual events except for mobile journalism, copyreading, and photojournalism. The first topic shall start at 1:00 p.m., then, 20 minutes for the break shall be allotted before giving the next topic. The average scores of the two phases shall determine the winners.**
4. Should there be questions and assistance needed, the participants can only raise their concerns to the assigned proctor and/or examiner.
5. The top five (5) winners per medium shall be recognized and their points will be included in the computation of the overall scores (combined scores of Individual and Group Contests).
6. Any violation of the stipulated guidelines will be grounds for the disqualification of the participant.
7. The decision of the board of judges in all aspects of the contest is final and irrevocable.
8. All submissions will be the property of the Department of Education and may be used for educational and publicity purposes.

B. Specific

1. Sports Writing:
 - a. The TWG shall orient and give final instructions to the contestants before the contest proper.
 - b. The list of possible sports events to be contested shall be announced during the solidarity meeting on Day 0.
 - d. Contestants shall be made to watch an actual or recorded game where they shall gather appropriate data and/or interview officials and athletes before and after the game.
 - d. The actual sports writing contest shall be done right after the coverage of the actual or recorded game.
2. Copyreading and Headline Writing
 - a. The contestants shall use the standard copyreading symbols (AP Stylebook) and follow the directions given in the contest piece.
 - b. They will also **provide a headline for the article** that they have edited and include the appropriate printer's directions.
 - c. The contestants shall bring their pencils for the article.
3. Editorial Cartooning
 - a. The contestants shall bring two (2) **pencils (Mongol 482 No.2) and a long folder.**
 - b. The contestants shall bring two (2) pieces of **Oslo paper.**
 - c. The cartoon must reflect the elements of editorial cartooning.
 - d. The cartoon should be, at all times, compliant with the professional and ethical standards of media.
 - e. Use of additional drawing materials (enhancers) shall be **a ground for disqualification.**
4. Photojournalism
 - a. Preparation:
 1. Contestants should be at the contest venue thirty (30) minutes before the orientation on the guidelines.
 2. **The contestants shall use DSLR cameras with standard lens of DSLR- 18-55m, f/35-5-6 (standard lens). Those who will use other cameras with long lenses or do not follow the given specification will not be allowed to join the contest.**
 3. The contestant should bring his/her own camera cable for uploading pictures. Cellular phones, extra digital cameras, mirrorless, extra storage cards, or any additional materials/equipment are not allowed in the contest area.
 4. **The proctor/s assigned for photojournalism shall transfer the files in front of the contestants to the laptop.**
The proctor shall label the folder according to the code assigned to each participant.
 5. The contestants shall bring their own black ink ballpen while the DTWG will provide scratch papers where contestants can write down notes during the shooting.
 6. **Entries that have been edited and/or manipulated which include but not limited to retouching, cropping, stitching, changing the colors and hues, adjusting brightness, contrast and saturation**

will not be accepted.

7. Contestants must write the file name of each photo in the caption sheet.
8. Contestants shall set the date and time of their own camera.

b. Provision for Memory Card

1. The contestants shall load the empty storage card in front of the examiner on the contest day.

c. Photo Shoot, Uploading, and Captioning

1. The loading and unloading of the storage card will be done in front of the examiner.
2. Control shot shall be the first shot.
3. Contestants are given one (1) hour to take pictures, which does not include the loading and unloading of the storage card in front of the examiner on a theme provided during the orientation.
4. The contestants are allowed to take **unlimited shots** but will submit five (5) possible photos with a caption for the given theme and the control shot.
5. Contestants shall retain in the memory card photos to be submitted only.
6. Contestants shall be given 30 minutes to write captions for each of the five photos.
7. All entries with caption sheets shall be submitted to the examiner after the allotted time.
8. During the actual photo shooting, the advisers, trainers, parents, and spectators are NOT allowed in the venue.

5. Mobile Journalism Guidelines

1. The Mobile Journalism Exhibition aims to empower campus journalists to create, edit, and produce timely and relevant news features with the use of just their smartphones, hence without the expense of traditional high-cost equipment.
2. This exhibition is open to **Grades 7-12 students per District.**
3. The participants will be given time to shoot, edit, and produce a story on a topic that will be provided by the Management Committee.
4. Each entry must be recorded, edited, and completed with any smartphone running on iOS or Android and **using capcut free version video-editing app.**
5. Each entry must run from **1 to 2 minutes** and shall revolve around the topic by the DTWG. **The preparation time is 4 hours.**
6. All submissions must be original and free from any intellectual property/copyright issues.
7. All participants must attest that they are submitting work produced with **only smartphones and apps.** The Board of Judges reserves the right to disqualify entries that cannot be verified and at their absolute discretion.
8. The decision of the Board of Judges is **final and irrevocable.**

GUIDELINES FOR RADIO SCRIPT WRITING AND BROADCASTING

A. General

1. Each entry shall have two separate teams **composed of seven (7) members for English and seven (7) members** for Filipino categories, in both elementary and secondary levels. The members should not be participants in any individual or other group contest.
2. No team member is allowed to wear anything that may identify his school or division.
3. The News Presenter shall write his/her news script.
4. Individual awards include the best anchor and best news presenter, technical application, and best script while group award includes the best infomercial.
5. The decision of the members of the Board of Judges in all aspects of the contest shall be deemed final and irrevocable.
6. Any breach or violation of the stipulated guidelines shall be valid grounds for disqualification.

B. Specific

1. Script Writing

- a. The students will be given 1 1/2 hours to prepare a script for a 5-minute radio broadcast, that includes an infomercial, which may depict health, environment, politics, and social issues, and four (4) news articles, which may be based on press releases, raw data, or any other option given by the RSPC management. The infomercial shall have a maximum length of (1) minute and shall use the language that the group is competing in. Another 30 minutes will be allotted for the printing of the output.
- b. Each team may use up to three laptops, cleared of stored documents, and an inkjet printer in preparing and printing the script.
- c. They are required to bring extension wires.
- d. Once the script writing has commenced, the contestants will no longer be allowed to leave the contest rooms. For personal necessities, a member of the contest committee shall accompany them to the restrooms.
- e. The script should not bear any information that may identify the school or division, but it should include the names of the members of the team with their job assignment/contribution (i.e. anchor, news presenter, etc.).
- f. Scripts should be:
 - encoded using Arial font size 12 black font color
 - with directorial instructions in capital letters
 - double-spaced with normal margin (1 inch on all sides)
 - printed on an A4-sized bond paper (8.27 X 11.69 inches")

Each team should submit four (4) copies of the script. Three (3) will be submitted to the judges and one (1) for the RTWG. The team may print extra copies for their own use.

2. Broadcast Simulation

- a. A broadcast room for the presentation shall be identified in the testing center or contest venue. Only the contestants, judges, and members of the contest committee shall be allowed inside. The student broadcasters shall be concealed from the judges all throughout their presentation.
- b. The organizers/host division shall commission an independent sound system provider to ensure quality audio output. The technical operator shall only set the sound system before the simulation. A jack/auxiliary cord will be provided for laptops, and other sources of sound effects, except mobile phones.
- c. Except for the volume meter, contestants/technical directors shall not be allowed to change, adjust and manipulate the main control board during their presentation.
- d. **Mobile phones and reference books shall not be allowed in the contest area.**
- e. In case of power failure, the affected team shall be allowed to perform again.
- f. Each team shall be given eight (8) minutes: two (2) minutes of which for preparation, five (5) minutes for the actual broadcast, and one (1) minute for the exit. Provided running time shall be applied.
- g. The organizers shall provide a wall clock or a timer, which will serve as the official time that can be seen by the contestants and the judges. There will be an official timekeeper.

(Enclosure to DM-CID-2025-014)

- h. A yellow flaglet shall be raised to signal the team that they have one (1) minute left for preparation. The green flaglet shall then be raised to signal the team to start. The yellow flaglet shall be raised again to warn the team that they only have one (1) minute remaining and followed by the red flaglet to indicate that their time is up.
- i. The entire production schedule shall be governed by the zero (0) or perfect score for the time scoring requirement.
- j. The contestants shall leave the broadcast room right after their presentation.
- k. The team who complied with the 5-minute production shall be given a perfect score (5 points). In case of undertime/overtime, the following scheme of deductions from the overall results shall be followed

Undertime/Overtime

1 -20 seconds -1 point

21-40 seconds -2 points

41- 60 second -3 points

61 seconds and above-4 points

GUIDELINES FOR THE COLLABORATIVE DESKTOP PUBLISHING CONTEST

- 1. Each entry shall organize a team of seven (7) members/contestants who shall not be competing in any of the regional individual writing contests. There will be one team for English and another for Filipino, both at the elementary and secondary levels.
- 2. Contestants shall wear their uniform or delegation shirts during the contest. They are required to attend the orientation before the actual competition.
- 3. A mini press conference will be held as the basis for the actual writing of articles. Pictures of the mini press conference shall be taken by the photojournalists and editorial cartoons will be produced while the rest of the team is doing write-ups, lay-outing, and editing.
- 4. Sports writers and photojournalists must be ready to watch an actual game where they shall gather appropriate data and/or conduct interviews before and after the game.
- 5. The team will be given four (4) hours for data gathering, writing, lay-outing, and editing.
- 6. The team is allowed to bring at least two (2) digital/DSLR cameras, one (1) inkjet printer with scanner, one (1) card reader, one (1) blank flash drive, extension wires, and a maximum of four (4) laptops installed with either PAGEMAKER or IN DESIGN and Photoshop (for secondary level) and Microsoft Publisher (for elementary level) for the layout of the group's final output. Official laptops, cleared of stored documents, shall be submitted to the RTWG on April 14, 2023 (3:00-5:00 pm only) to check for any other applications and pre-written documents or reference therein. Failure to submit the laptop on or before the set deadline shall mean disqualification of the competing team. Mobile phones and other electronic gadgets shall not be allowed except for digital cameras and laptops with disabled internet connection.

(Enclosure to DM-CID-2025-014)

7. Laptops to be submitted to DTWG shall be labeled with the following format:
Category–Medium–Level–Division
Name, School, Division

Example:
Collaborative Desktop Publishing – English – Secondary – Tacurong
Xhaunn Derek Dellava, Tacurong National High School, Tacurong
8. Each group will be required to convert their output into **pdf** format, print it, and submit it to the contest committee. The collaborative desktop publishing team shall submit both hard and soft copies of their entries. They should ensure that no identifying marks about their school or division can be found on their output.
9. The output of the contest is an **A4 size four-page full-colored publication**, stored in a flash drive and uploaded to the designated computer by the proctors for judging.
10. **Use of a pen tab is allowed in editorial cartooning provided that the device does not have memory or a processor.**
11. The top (5) five teams shall be recognized and the points they will garner will be included in the determination of the overall scores.
12. The decision of the members of the Board of Judges shall be deemed final and irrevocable.

GUIDELINES FOR THE ONLINE PUBLISHING CONTEST

1. The contest is open to the secondary level only.
2. A team composed of five members shall compete in the Online Publishing Contest.
3. The competition is designed to encourage teamwork among campus journalists and simulate the workplace of an editorial department in an online publishing house.
4. All contestants are required to attend the one (1) hour orientation before the actual competition.
5. Once the contest has started, members of each team shall no longer be allowed to go back to their quarters or report to their respective advisers/coaches until the end of the contest.
6. All competing teams shall make their output based on the mini-press conference and/or other materials including the official platform provided by RTWG.
7. The team will be given four (4) hours for writing, layout, editing, and uploading of output.
8. Each team will be required to bring a maximum of four (4) laptops installed with Photoshop for image enhancement.
9. Each team shall bring two (2) pocket wifis (preferably with two different networks) and an extension cord.
10. The host division will provide six (6) scanners for the competition (three for Filipino and three for English).
11. Each group shall submit its URL to the assigned examiner.
12. **The platform to be used shall be word press.**
13. The top (5) five teams shall be recognized, and the points will be included in the determination of the overall standing.
14. The decision of the Board of Judges shall be deemed final and irrevocable.

GUIDELINES FOR TV SCRIPT WRITING AND BROADCASTING

1. Each entry shall be represented by two Broadcast Teams; one from the regular curriculum and one team exclusive from SPJ implementing school. Each competing team shall have seven (7) members in Filipino and seven (7) members in English.

A. Newscast.

Each Team must be composed of the following:

- a. News Anchor- (Not more than 2)
- b. Field Reporters- (Not more than 3)
- c. Script Writer –1
- d. Director/Executive Producer/Development Communication Writer-1
- e. Video and Graphics Editor-1
- f. Video researcher/Floor Director/Production Assistant-1
- g. Video journalist/Cameraman- 1
- h. Assistant Video journalist -1

Note: Members may have multiple tasks.

2. Each Team must bring its own set of materials and equipment such as the following:

- a. Laptop with a script writing/video editing capability
- b. Two (2) empty flash drives (16G) or External hard drive
- c. Maximum of two Digital Camera or DSLR which is compatible with the laptop for uploading capability
- d. wired lapel (optional)
- e. Paper, Printer with ink
- f. broadband (stick)
- g. Extension cord

Note: Only one mobile phone (without sim and emptied internal storage) compatible with the laptop

3. Each Team shall be given a maximum time of five (5) hours as part of the production process. Each team must be guided with the following suggested time allotment for production efficiency:

- a. News Gathering – 1 Hr. and 15 mins.
- b. News Writing – 1 Hr.
- c. Video Editing – 1 Hr.
- d. NOTE: After video editing, each Team must be prepared to tape as “LIVE” its news cast.
- e. Tape as “LIVE” Broadcast Presentation – 10 mins.
- f. Post Production - 1 hr. to 1 hr. and 55 mins. (with deduction)

B. CONTEST PROPER

PRE-PRODUCTION: NEWS GATHERING

1. The judges shall provide a story menu or set of newsworthy topics including a development communication theme.

2. Each Team shall use the time given to come up with a storyline-up after conducting a story conference, to download videos online, and to shoot the spiels/standupper and additional video requirements of the reports.

PRODUCTION PROPER: SCRIPT WRITING, VIDEO EDITING AND BROADCAST PRESENTATION

A. SCRIPT WRITING

1. The format for TV broadcast (audio and video) script writing shall be observed.
2. Each Team shall submit three (3) copies of their script after three (3) hours.
3. The News Script consists of the following:
 - a. (1) STORY LINE-UP - Appearance of news items systematically arranged according to video relevance/impact, newsworthiness, timeliness, and importance.
 - b. (1) HEADLINES- Brief summary of at least 3 significant news items.
 - c. (1) ANCHOR'S INTRODUCTION (INTRO) – Anchor's greeting or opening spiel.
 - d. ANCHOR'S LEAD INTRO OF REPORTER'S AV PACKAGE/REMOTE AV PACKAGE – Anchor's brief introduction of reporter's AV package.
 - e. (2) AV PACKAGE – Reporter's AV Package with standupper/ standupper extro/midspiel. The AV Package may contain 4-6 paragraphs (1 sentence, 1 paragraph) and at least one (1) sound bite. Each report may have a minimum time of one (1) minute.
 - f. (1) REMOTE AV PACKAGE – Reporter's AV package with Live Intro/Extro and an optional banter with the anchor. The AV Package may contain 4-6 paragraphs (1 sentence, 1 paragraph) and at least 1 sound bite. Each report must have a minimum time of one (1) minute.
 - g. (1) VTR SILENT- Anchor's live delivery of a shortened news report. It should be around thirty (30) seconds.
 - h. (1) VTR SOT- Anchor's live delivery of a shortened news report with a sound bite, which should be around thirty (30) seconds.
 - i. DEVELOPMENT COMMUNICATION- An original concept based on the theme provided by the judges. Each development communication production must not exceed thirty (30) seconds.
 - j. TEASER (optional) - A brief rundown of remaining news items aimed at teasing the audience/viewers.
 - k. OPENING BILLBOARD (OBB) AND CLOSING BILLBOARD (CBB) - Each OBB or CBB must contain the group's assumed TV network name and logo. Each Production Team may pre-produce its OBB/Logo and create a graphics layout prior to the contest proper which must not exceed fifteen (15) seconds.

SAMPLE NEWS STORY LINEUP: 6-MINUTER NEWSCAST

ANCHOR	TAKE	SLUG	VTR
		OBB	
		HEADLINES	
STEVE/RIDA		INTRO	
		GAP 1	
STEVE	1	STORY 1	REM DANO
RIDA	2	STORY 2	VTRSIL
STEVE	3	STORY 3	AV LOU
RIDA		TEASER	
		DEVELOPMENT COMMUNICATION	
		GAP 2	
STEVE	4	STORY 4	VTRSOT
RIDA	5	STORY 5	AV JOHN
STEVE/RIDA		EXTRO/BYE BYE	
		OBB	

4. Once the scriptwriting contest has started, no participant shall be allowed to leave the contest area. In case of personal necessity, a member of the contest management (proctor) shall accompany the participant outside the contest area.
5. The cover page of the main script must contain the group's name (NEWSCAST/PROGRAM TITLE), school and region, and the names of the participants and their respective roles in the production.

B. VIDEO EDITING

1. The video editing must commence once the news scripts become available.
2. Each Team shall be allowed to pre-produce/pre-select its graphics (gfx) layout (chargers, gfx lower thirds color and theme, bumper, transition, title card, musical score, sound effects and newscast logo)
3. Each Team shall be allowed to download videos online from credible news organizations provided proper acknowledgment, such as "video courtesy" or "file video" is indicated.

C. BROADCAST PRESENTATION

1. The following presentation shall be observed:
 - a. Each Team shall be given ten (10) minutes to set up a studio and to execute the production.
 - b. The Proctor shall indicate the number of "takes" the anchor has made during the delivery of Intro Spiels, Lead Intro, and Extro Spiels.
 - c. The Proctor shall strictly monitor the time and submit the record to the judges.
 - d. The proctor shall flash the green card to signal the start of the presentation.
 - e. A yellow card shall be flashed by the Proctor to signal that the presenting Team has only one minute left for its broadcast presentation.
 - f. A red card shall be flashed to signal that the time (10 minutes) allotted for each Team has been consumed.
 - g. After the lapse of the allotted time for each broadcast, a Team may continue its presentation. However, a corresponding deduction shall be given. A team that delivers the broadcast within the allotted time shall also be given a corresponding deduction based on the following criteria for adherence to time allotment (5%):

Undertime/Overtime

1 -20 seconds -1 point

21-40 seconds -2 points
41- 60 second -3 points
61 seconds and above-4 points

- h. The judge(s) shall observe the broadcast presentation. The judge(s) shall include the broadcast presentation in the criteria for judging.
- i. An event committee member shall be designated to ensure that order and silence in the audience are maintained during each Team's presentation.

POST-PRODUCTION: EDITING OF TAPED AS LIVE NEWSCAST COMBINED WITH REPORTER'S AV, REMOTE AV PACKAGE, AND ADDITIONAL VIDEO REQUIREMENTS

FOR VTR SILENT AND VTR SOTS

1. Each Team shall be given two (2) hours to accomplish the video editing and graphics layout of taped as live newscast combined with the reporter's AV, remote AV, and additional requirements for VTR Silent, VTR Sots, and Development Communication output.
2. The Proctor shall strictly monitor the time allotted for post-production.
3. The final output shall be submitted after two hours. Additional minute(s) that each team has consumed shall have corresponding deductions. However, should any team fail to submit the final output at the specified time, it shall be automatically disqualified from the competition.

GENERAL GUIDELINES FOR SCHOOL PAPER CONTESTS
(in Portable Digital Format)

- A. The School Paper Contest is open to Elementary and Secondary schools whose school papers are among the **top five section per category** in the division.
- B. The top five highest pointers both in English and Filipino will be declared as the best school papers; however, the points of their ranking shall not be added to determine the best-performing divisions that will be recognized in the awarding ceremony on the last day of conduct of the NSPC.
- C. Any school paper found to have copied and used texts, images, or other materials without duly acknowledging their sources, the following sanctions will be applied:

First Offense: Disqualification from the contest.

Second Offense: A formal notification will be sent to the SDS, who will then inform the concerned School Head. The SDS will issue a written reprimand to the school paper adviser/s and the school principal. The concerned school paper adviser will undergo a refresher course on Plagiarism organized by the Division. Accordingly, the School Head shall implement plans and programs to intensify academic honesty and integrity.

Third Offense: Disqualification from the School Paper Contest for three consecutive years.

- E. For the 2025 NSPC, each Schools Division Office must upload the entire school paper of the 5 best entries per category/section (in PDF) to the link to be provided to the education program supervisors in charge of Journalism. ONLY the SDO EPS in English and Filipino or a duly authorized representative is authorized to submit the school paper entries.
- F. The list of winning sections per category that are duly certified by the Schools Division Superintendent must be the same as the uploaded entries.
- G. The following, properly foldered and labeled (e.g., Tac-News-Eng-Elem), must be uploaded to the drive from RTWG.
- H. Certificate of Endorsement signed by the Schools Division Superintendent, confirming all the required documents were submitted to, checked, and reviewed by the SDO before submitting to the Regional Office.
- I. Report of the process observed in ensuring plagiarized-free articles shall also be signed by SDS.
- J. Deadline for submission of division entries for the school paper contest will be on **April 1, 2023, until 5:00 o'clock in the afternoon**. Only Division Journalism Coordinators shall be allowed to submit to the Regional Journalism Coordinator the publication entries which are endorsed and certified by the Schools Division Superintendent/ Asst. Schools Division Superintendent that the publication entries are DSPC winners.
- K. The decision of the Board of Judges in all aspects of the contest is final and irrevocable.

GUIDELINES FOR THE SELECTION OF THE BEST SECTIONS AND LAYOUT AND PAGE DESIGN CATEGORIES FOR THE SCHOOL PAPER CONTEST

A. Editorial Section

1. The section must consist of at least two pages and should include the following: main editorial, editorial cartoon, columns, letters to the editor, and commentaries. Opinion polls or surveys may be included, but are not mandatory.
2. The discussion of issues should demonstrate a fair and balanced presentation of both sides of the issue, a clear moral purpose, logical reasoning, and proper citations/attribution of sources.
3. Topics featured in the section should tackle various international, national, or local issues that may have direct or indirect impact on the school or the community it serves.
4. The decision of the Board of Judges is final and irrevocable.

B. News Section

1. The section must consist of at least three pages.
2. The content and scope of the news stories should cover international, national, regional, community and school-related news stories.
3. The content of the section may include straight or spot news, advance/follow up reports, news bits, news features, news analysis, and in-depth news/investigative news.
4. The decision of the Board of Judges is final and irrevocable.

C. Feature Section

1. The section must consist of at least three pages.
2. The feature articles should display a unique and creative presentation of topics, logical organization of ideas and facts, writers' facility of the language and proper citations/attribution of sources.
3. The decision of the Board of Judges is final and irrevocable.

D. Sports Section

1. The section must consist of at least two pages.
2. The content and scope of the sports news should cover international, national, regional, community, and school-related sports news stories.
3. The section may contain straight or spot news, advance/follow-up report; news bits; news feature/news analysis; in-depth news, features and editorial/column related to sports.
4. The decision of the Board of Judges is final and irrevocable.

E. Science and Technology Section

1. The Science and Technology Section must consist of at least two pages.

(Enclosure to DM-CID-2025-014)

2. The content may cover health, environmental, scientific, technological, and innovative stories presented in news, feature, or scientific commentary style. This should also discuss the economic impact of Science and Technology on the lives of the Filipinos.
3. The articles should be well-researched and should observe proper citation of sources, pictures, and graphics.
4. The decision of the Board of Judges is final and irrevocable.

F. Layout and Page Design Category

1. This category must conform to the principles of layout and design.
2. The content (texts and images) should consider a variety of stories about the community and the school, including those of international, national, and local significance.
3. The decision of the Board of Judges is final and irrevocable.

DSPC 2025 PROCTORS				
English (Elementary)				
No.	Event	Proctors		Classroom/Venue
1	Editorial Writing	Rachelle Joy L. Cabang	Jennifer N. Cabrido	K-Cabang
2	Column Writing	Julie Vie C. Villanueva	Elizabeth Peñaflor	V-Villanueva
3	Editorial Cartooning	Melody Joy D. Narvaez	Arlene R. Sacay	IV-Narvaez
4	Copyreading and Headline Writing	Glory Belle D. Tamine	Jean V. Agustin	III-Tamine
5	Feature Writing	Jene A. Duhaylungsod	Lilybeth R. Valera	SNED
6	Sports Writing	Bethcel P. Batitao	Rachel A. Campos	IV-Batitao
7	News Writing	Joey S. Moneva	Jenaline A. Rocapor	IV-Star (SPJ)
8	Science and Technology Writing	Ceasar Ryan B. Peralta	Jocelyn Flores	V-Star (SPJ)
9	Photojournalism	Rey Palop	Albert Boque	NDM
Filipino (Elementary)				
No.	Event	Name	Name	Classroom
1	Pagsulat ng Editoryal	Rosemarie C. Nacion	Richelle Mae R. Enoferio	VI-Nacion
2	Pagsulat ng Kolum	Sarah Praise Ralia	John Christy Cabrido	V-Mendoza
3	Kartong Editoryal	Irish Joy A. Arnaiz	Jie-Ann I. Astrolabio	III-Arnaiz
4	Pagwawasto ang Pag-uulo ng Balita	Jinilyn F. Gimarino	Lejan O. Abequibel	II-Gimarino
5	Pagsulat ng Lathalain	Jessalyn A. Viado	Ian Resther Nara	VI-Abequibel
6	Pagsulat ng Isports	Edcyl R. Malupeng	Mechelle E. Napila	IV-Rocapor
7	Pagsulat ng Balita	Cherilyn U. Mangrubang	Bernadette D. Estacion	II-Mangrubang
8	Pagsulat ng Agham at Teknolohiya	Lord Ken C. Naval	Sherrilyn B. Sobremonte	V-Arpon
9	Pagkuha ng Larawan	Maricris Miranda	Sheena Mae Nacis	NDM
Group Events				

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1	Radio Brocasting (English) - Elementary-Secondary	Alvin Del Rosario	Kevy Mae O. Pagaray	Maitum Municipal Gymnasium
		Rodie Ray Valdez	Ceizle Mariveles	
2	Collaborative Desktop Publishing (Elem) - English	Alner Adulacion	Arriz Paula D. Ambay	Malalag CES-SC Covered Court
		Rexon Moskito	Josephine Arapoc	

SARANGANI DSPC 2025 (Secondary Events)				
Event		Proctors	Contact #	Venue Bldg No./Room Assign.
Editorial Cartooning	1	Cherish Jade S. Nagret		1A (G7 Flores)
	2	Eden T. Revives	09177114125	
	3	Norhaima K. Bulyok		1B (G7 Cabrera)
	4	Kristine G. Nebran	09392005772	
Pagguhit ng Kartung Editoryal	1	Honey Gwen G. Omila		1C (G7 Rodriguez)
	2	May Joy L. Lardizabal	09606469710	
	3	Benex Jean L. Perfas		1D (G7 Alcaraz)
	4	Emmanuel L. Rebueno	09306591578	
Editorial Writing	1	Merlyn P. Rafallo	09305432105	1E (G7 Belardo)
	2	Lester Jade B. Bucol	09606469713	
	3	Merichel P. Nomus		1F (G7 Sylianco)
	4	Franco Rey L. Maraya	09381990415	
Pagsulat ng Editoryal	1	Mary Jane O. Rosete	09090058991	2A (G9 Democritus)
	2	Sheena Mae A. Nacis	09094699348	
	3	Marissa N. Cabangbang		2B (G8 Da Vinci)
	4	Maricel A. Reazonda	09155884739	
Feature Writing	1	Jannie Gay M. Mendoza	09383427696	3B (G9 Boyle)

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	2	Jezreel B. Lardizabal	0945644657	
	3	Norhanna S. Dubal		4A (G8 Harvey)
	4	Jeffrey R. Negrillo	09952034757	
Pagsulat ng Lathalain	1	Jean Mae C. Rafael	09486259204	4B (G8 Fleming)
	2	Maharah B. Angkanan	09061393752	
	3	Jenny P. Calixton		4B (G8 Watson)
	4	Diesabel Macadatar	09054004276	
Copy Reading and Headline Writing	1	Cheryl V. Talubpa		5A (G9 Rutherford)
	2	Caroline A. Succor	09354602370	
	3	Jonarizy B. Matote		5B (G9 Cornforth)
	4	Kinex Gay Suriaga	09261809618	
Pagwawasto at Pag-uulo ng Balita	1	Gerosie M. Caraan		5C (G9 Mendeleev)
	2	Jessa Protacio	09367246781	
	3	Leonilynn S. Cuaresma		5D (G9 Gibbs)
	4	Jawera Angkanan	09557139016	
Photojournalism	1	Reyjan M. Dauz		6A (G8 Lister)
	2	Ella Sapal	09679302977	
	3	Juliepearl D. Eyong		6B (G8 Pasteur)
	4	Azizah Angkanan	091691469	
Pagkuha ng larawan	1	Debbie S. Hortillosa	09606467688	6C (G8 Schleiden)
	2	Yvone Kaye Mamades	09072426127	
	3	Edison E. De Guzman		6E (G8 Linnaeus)
	4	Jessabel Masamong	09695004238	
SPJ TV Broadcasting ENGLISH	1	Alfredo T. Ondap Jr.		8A (G9 Arrhenius)
	2	Princess Del Pilar	09301314190	
SPJ TV Broadcasting FILIPINO	3	Walter N. Fabon		8B (G7 Quisumbing)
	4	Nasserin Nasa		
TV Scriptwriting and Broadcasting will use Notre Dame of Maitum, Inc. as event venue.				

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News Writing	1	Rachelle P. Pantua		10A (G10 Archimedes)
	2	Hayron Nasa	09613145825	
	3	Liezylle Joy K. Nebran		10B (G10 Fibonacci)
	4	Rowena Adtud		
Pagsulat ng Balita	1	Kevin Rey D. Tawatao	09091917981	10C (G10 Newton)
	2	John Alfred Nagret	09127368496	
	3	Harvey Jan N. Carbonell		10D (G10 Marconi)
	4	Racke Kale N. Ambag	09477636499	
Sports Writing	1	Marchael T. Cubi	09606465566	10E (G10 Pascal)
	2	Cheryl Joy B. Junio	09461781200	
	3	Charmaine Fatima T. Nilong	09533762949	10F (G10 Euler)
	4	Hydee N.Improgo	09631812528	
Pagsulat ng Isports	1	Lorraine V. Tawatao	09606301281	11J (G12 TVL 4 Resilience)
	2	Crislene N. Cabrido	09489413141	
	3	Resty D. Rojas		11O (G11 TVL 2 Resourceful)
	4	Mary Grace R. Rivac	09380988500	
SciTech Writing	1	Mary Jane P. Cabeji	09632645496	11B (HUMMS 6 Compassion)
	2			
	3	Saalica P. Saad-Sabar	09198287418	11C (HUMMS 7 Commitment)
	4			
Pagsulat ng Agham at Teknolohiya	1	Jurgene T. Tajala	09606301263	11D (HUMMS 8 Courage)
	2			
	3	Ginalyn Daquiado		11E (HUMMS 9 Competence)
	4			
Column Writing	1	Esnaida K. Usop	09622510368	11F (HUMMS 1 Honor)
	2			
	3	May Angela L. Jumawan	09264630862	11G (HUMMS 2 Honesty)
	4			
Pasulat ng Column	1	Doris Gay Bruto	09161954181	11H (HUMMS 3 Humility)
	2			
	3	Janeliza S. Maraya	09639310574	11I (HUMMS 4 Happiness)

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	4			
Desktop Publishing ENGLISH	1	Christine F. Bautista		11K (Stem 11 Integrity)
	2			
Desktop Publishing FILIPINO	1	Felomina B. Villapaz	09624353527	11L (Stem 12 Ingenuity)
	2			
Online Publishing ENGLISH	1	Kenn C. Carbonell		11M (ABM 11 Generosity)
	2			
Online Publishing FILIPINO	1	Anne Marie R. De Vila		11N (ABM 12 Gratitude)
	2			